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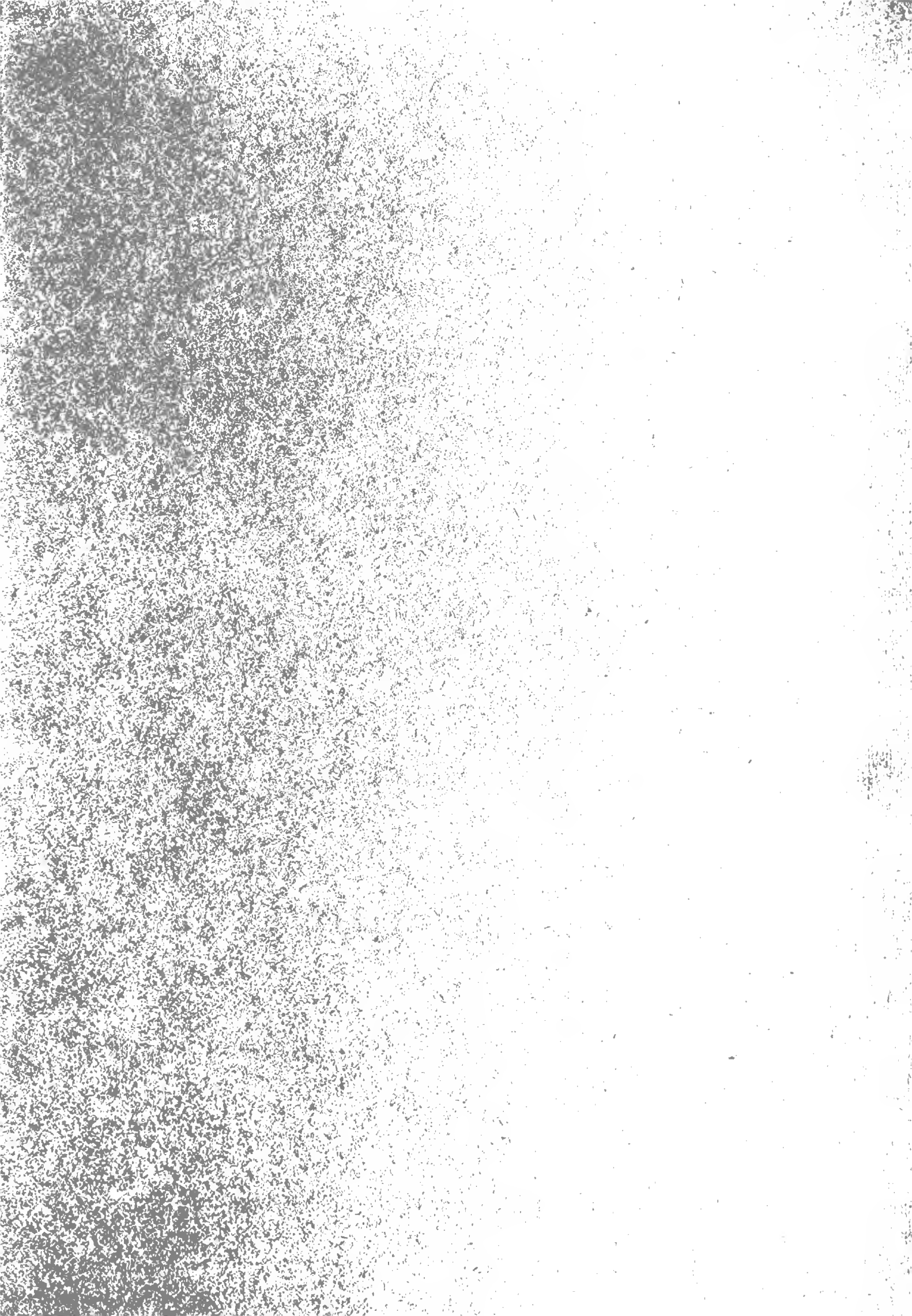

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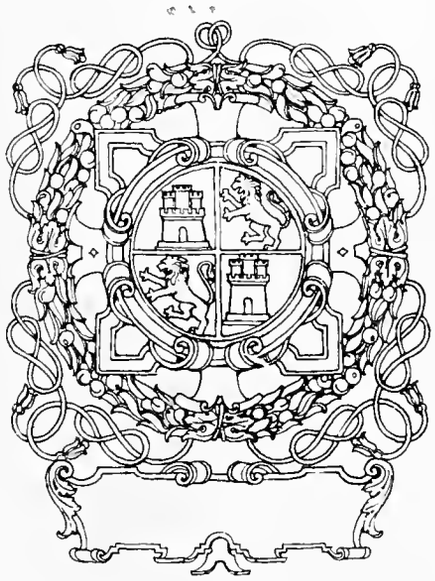
TOLEDO—A DOORWAY

THE·RENAISSANCE ARCHITECTVRE OF·CENTRAL·AND NORTHERN·SPAIN

A COLLECTION OF
PHOTOGRAPHS AND MEASVRED DRAWINGS
BY
AVSTIN WHITTLESEY



NEW YORK
1920

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PAVL WENZEL AND MAVRICE KRAKOW
THIRTYONE EAST TWELFTH STREET

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INTRODUCTION

THE first intent was to publish but one volume on the Renaissance Architecture of Spain and to include examples from the whole country, but the war having interrupted the author's studies, the publishers believing the material gathered in Southern Spain worthy of a separate volume, undertook to publish some time ago, the minor Ecclesiastical, Domestic and Garden Architecture of Southern Spain. The only excuse offered in confining the present volume to central and northern Spain and omitting all illustration of so much that is of interest in the south, is because it is intended that this book shall be a companion and continuation of the first.

To one travelling through Spain for the first time, the difference in character between the north and the south is very astonishing, for the barren and bleak plateau with its extreme changes of temperature has had its effect upon the architecture and nowhere, with the exception of a narrow strip along the Mediterranean Coast, does one find the charming whitewashed picturesqueness of Andalucia. The northern cities are quite grim in their general aspect with high stone buildings frowning down upon the narrow streets. As for the villages, they are rarely more than a collection of huts built of rough stones or clay, which, from a few miles away, look more like a collection of huge boulders than a town. To the average student of architecture, the districts covered here will probably be the more interesting for the architecture is in general more dignified and restrained with a better execution of detail. As Andalucia is the home of the baroque, so does one feel in such cities as Salamanca and Burgos that the plateresque style has held its sway, for at every turn the traveller finds some charming bit of detail, in smaller buildings as well as in more pretentious monuments

No attempt has been made at an historical description, the book being offered solely as a collection of photographs and drawings which it is hoped will be of some practical value to the designer. The author has felt that any measured drawings of buildings would be but a repetition of those so ably done by Andrew Prentice whose book is so well known and the reader will find many of those drawings supplemented with photographs here. It was thought well, however, to include some drawings of simple iron work as well as some typical examples of furniture.

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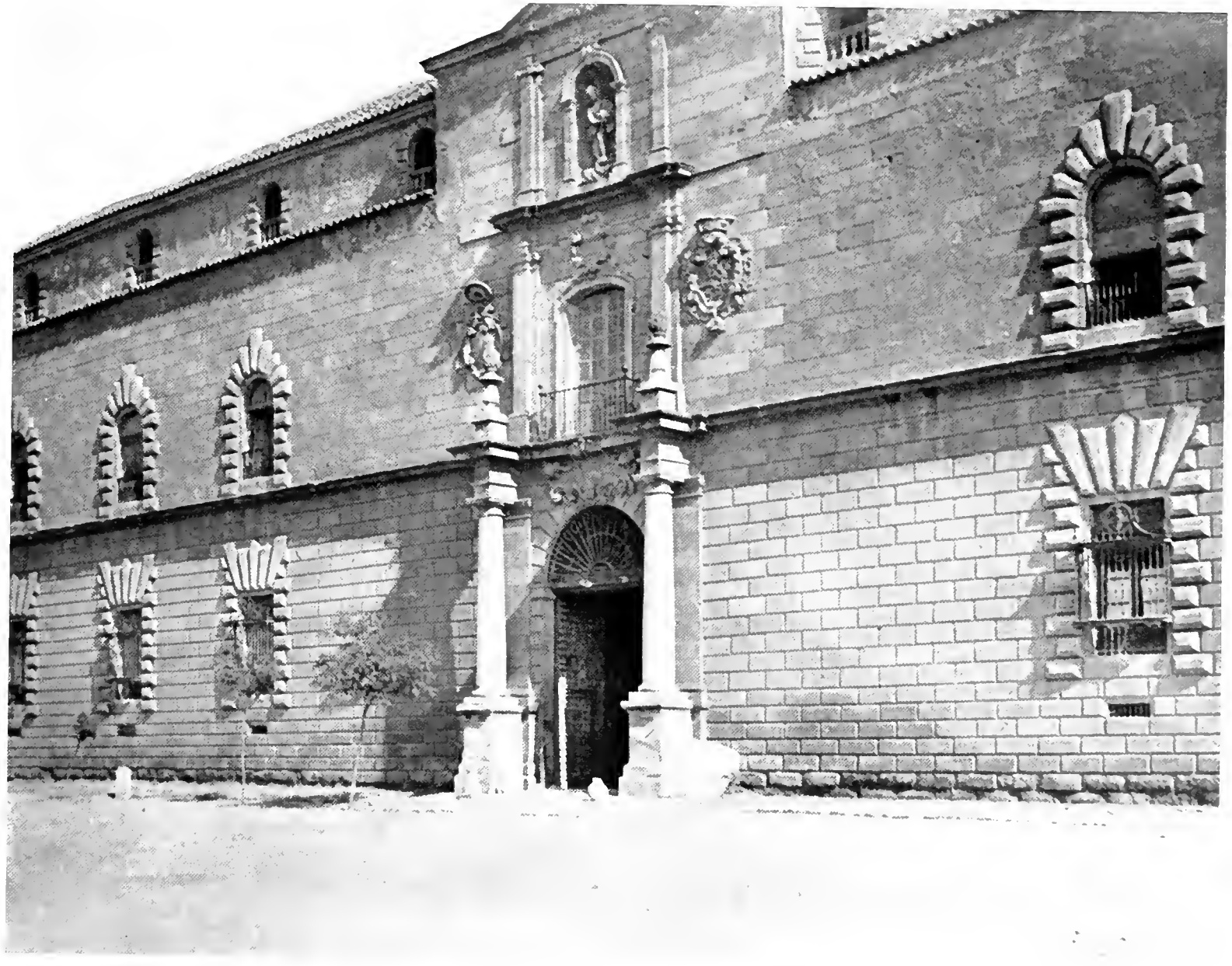
VALENCIA—TOWER OF SANTA CATALINA



TOLEDO FAÇADE OF THE HOSPITAL DE SAN JUÁN BAUTISTA

TOLEDO—DETAIL OF THE FAÇADE HOSPITAL DE SAN JUAN BAUTISTA

TOLEDO - PATIO IN THE HOSPITAL DE SAN JUÁN BAUTISTA

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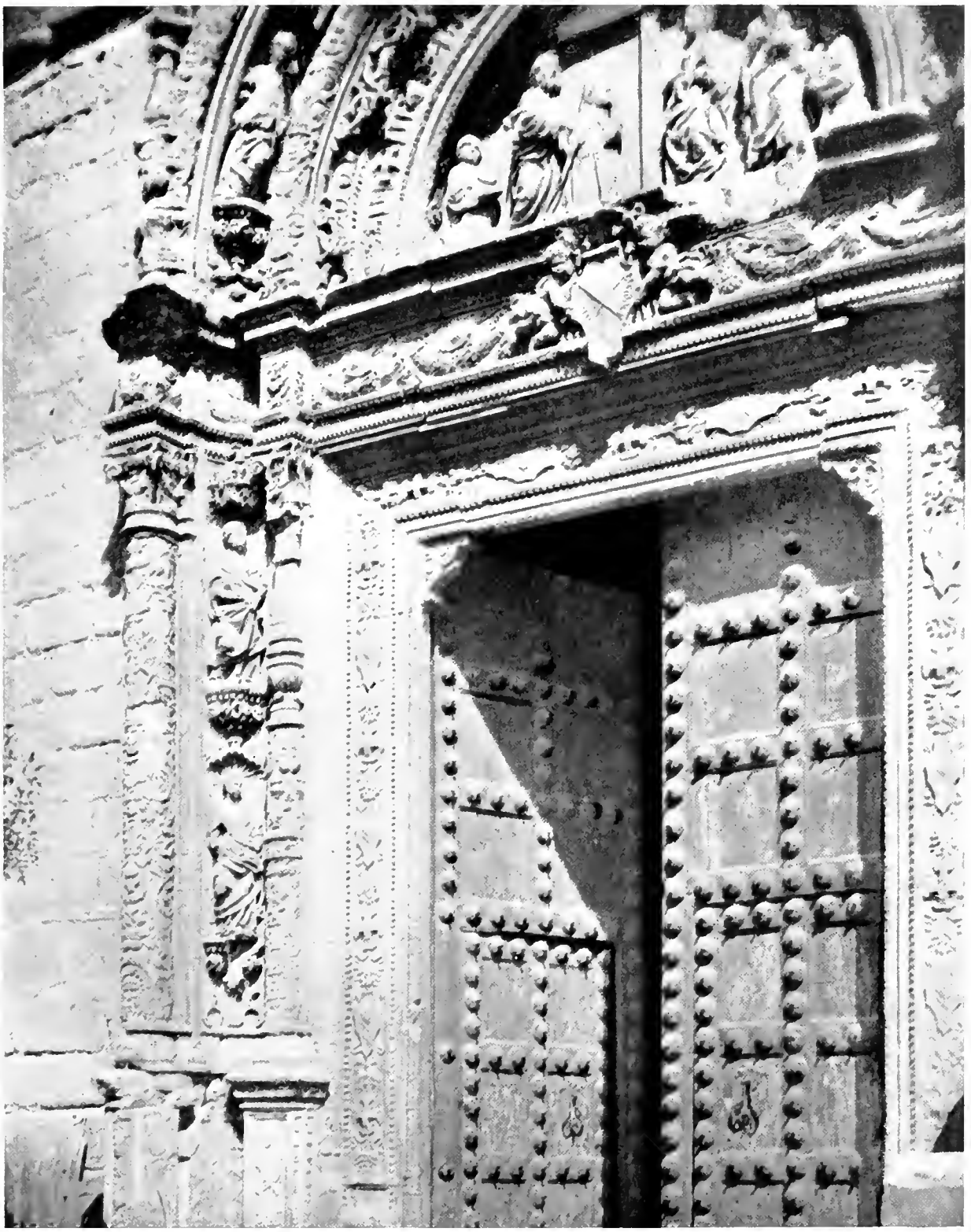
TOLEDO—PORTAL TO THE HOSPITAL DE SANTA CRUZ



TOLEDO—DETAIL OF PORTAL—HOSPITAL DE SANTA CRUZ

TOLEDO—IRON GATES TO FORECOURT—HOSPITAL DE SANTA CRUZ

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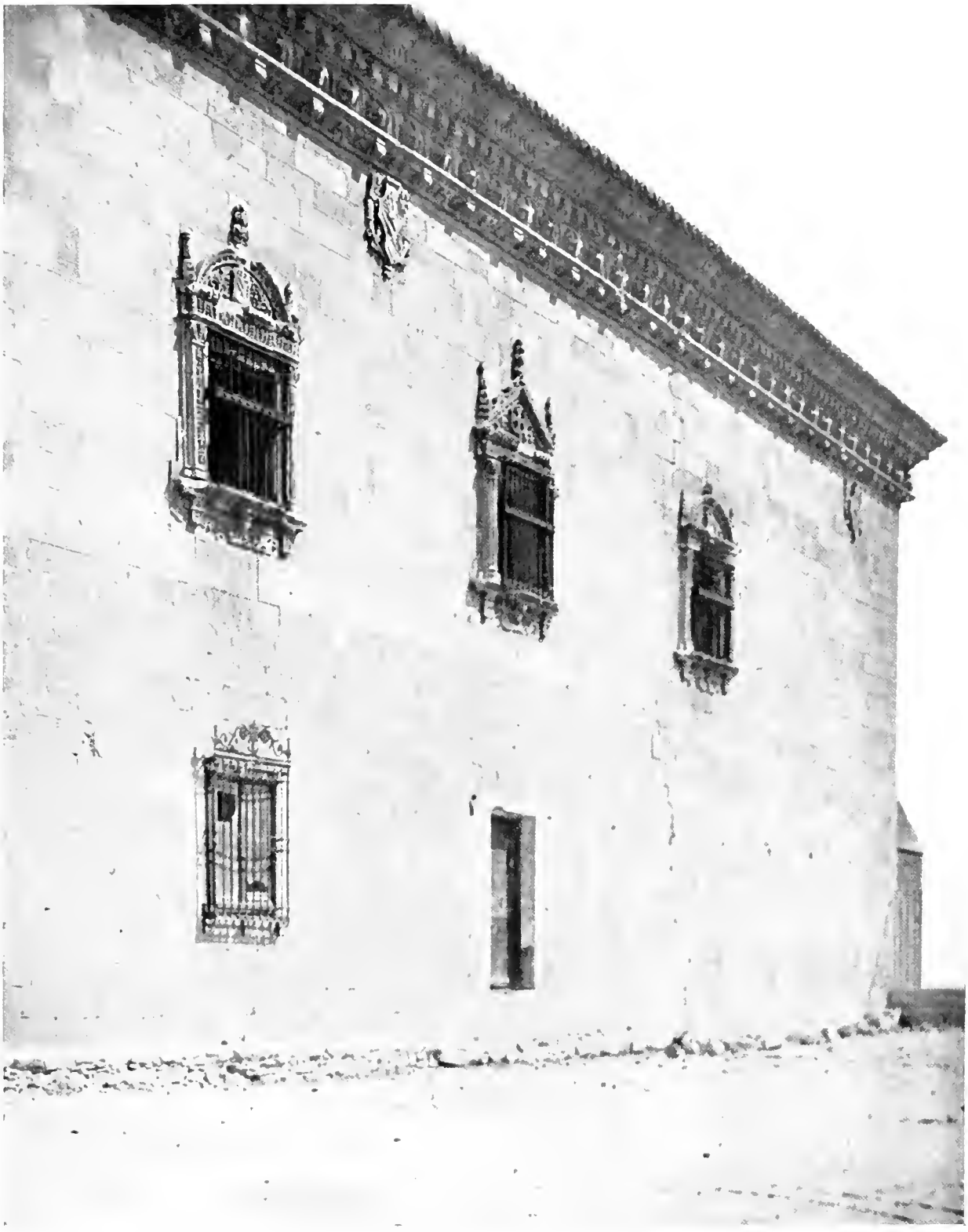
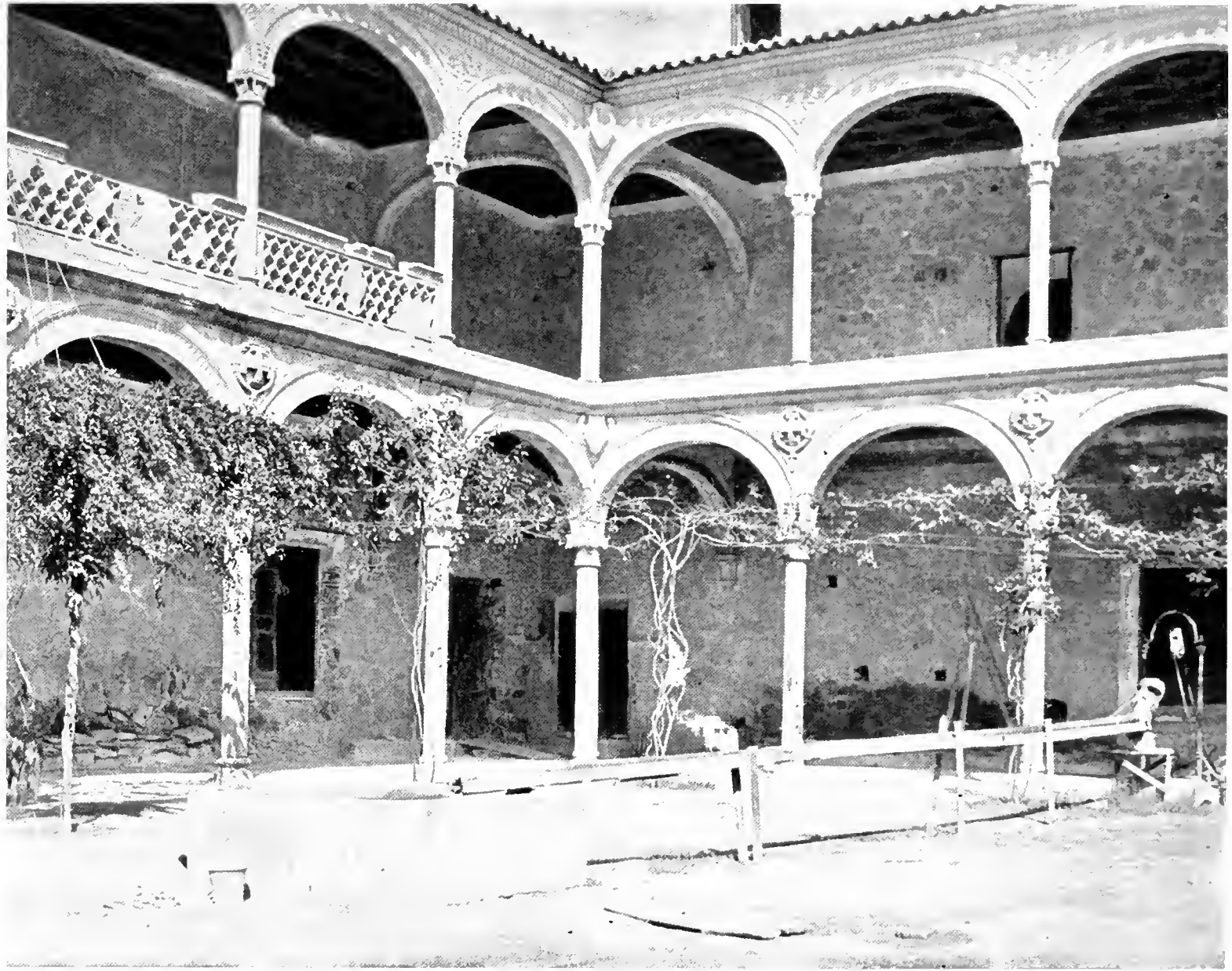


TOLEDO—PORTION OF THE FAÇADES OF THE HOSPITAL DE SANTA CRUZ

TOLEDO—INTERIOR OF THE CHAPEL IN THE HOSPITAL DE SANTA CRUZ



TOLEDO - PATIO OF THE HOSPITAL DE SANTA CRUZ

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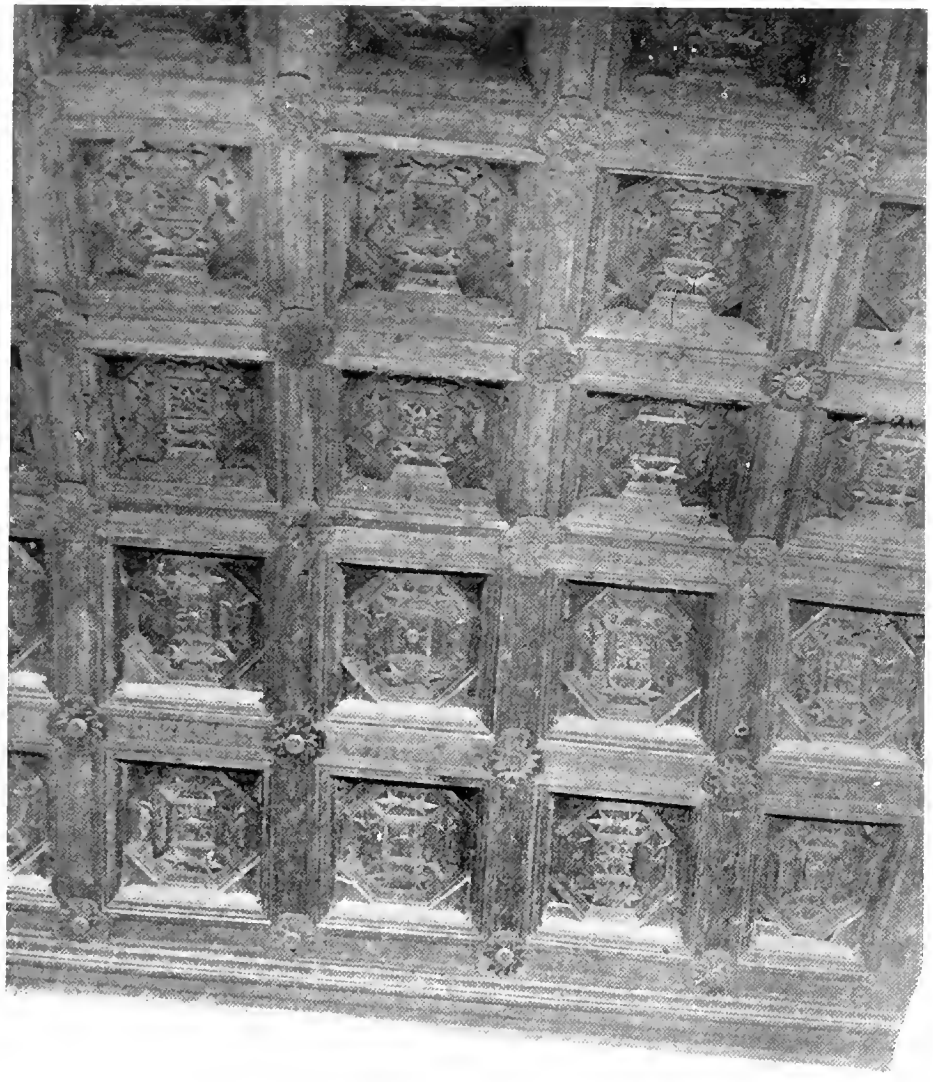
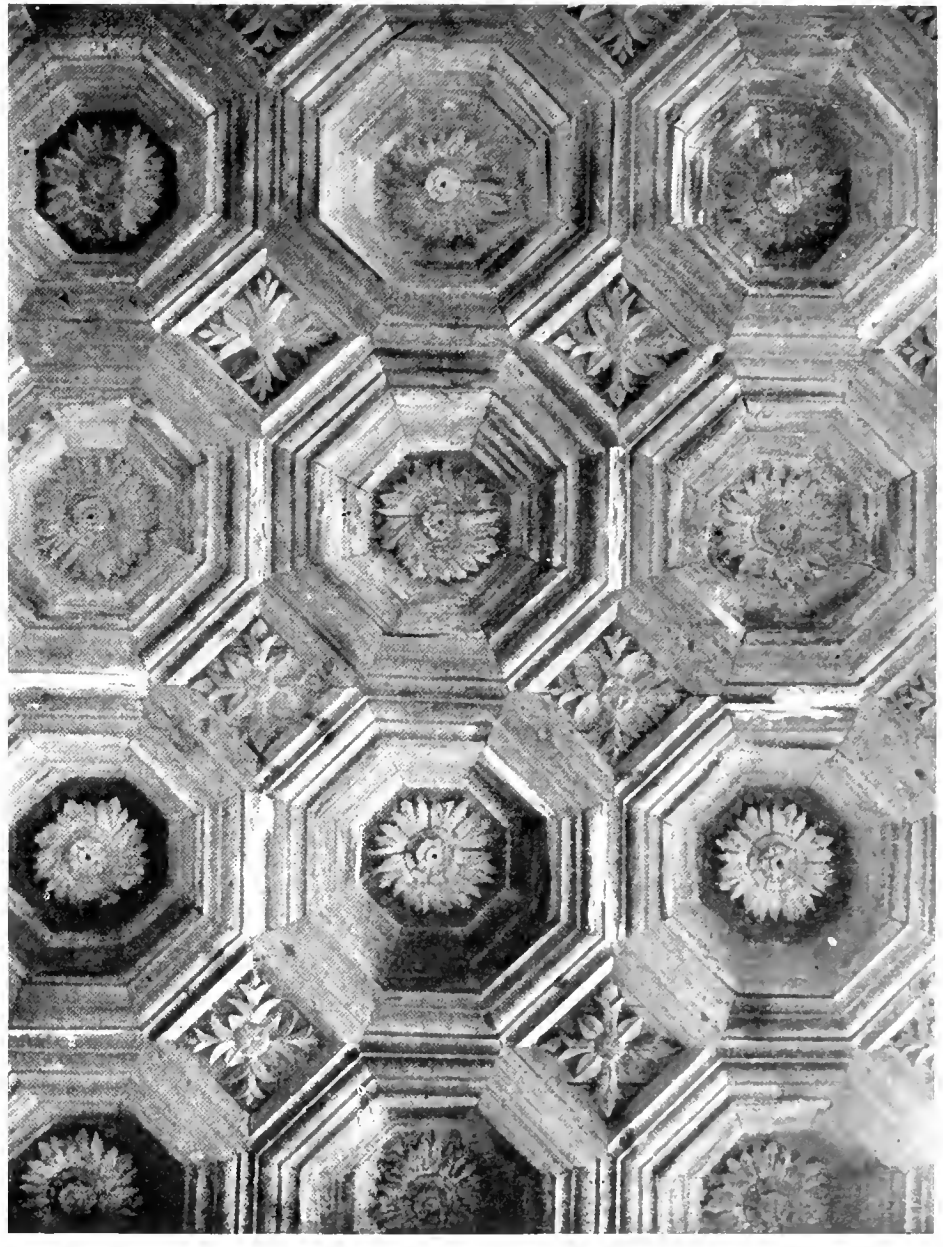


TOLEDO—CHAPEL CEILING IN THE HOSPITAL DE SANTA CRUZ



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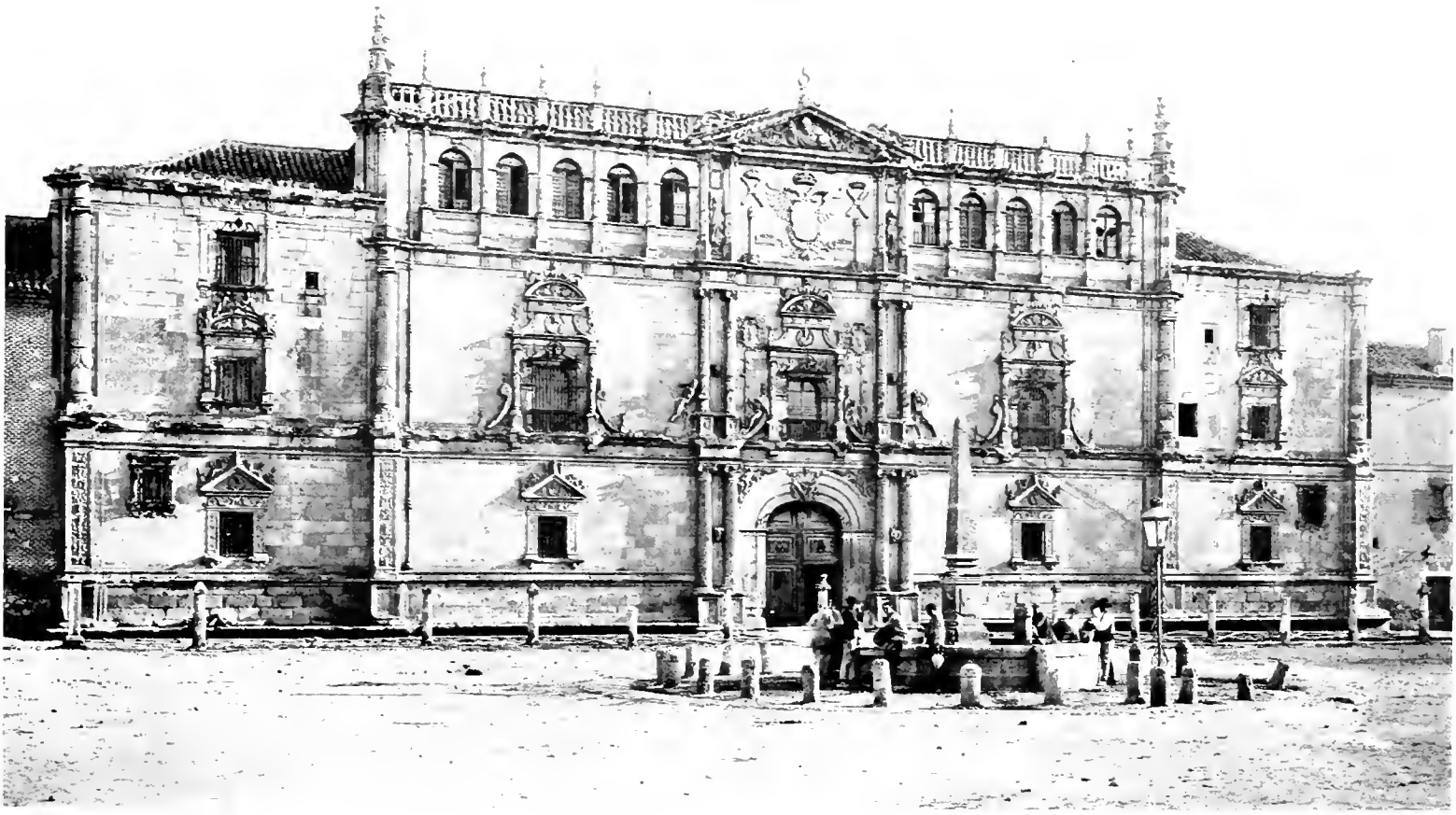
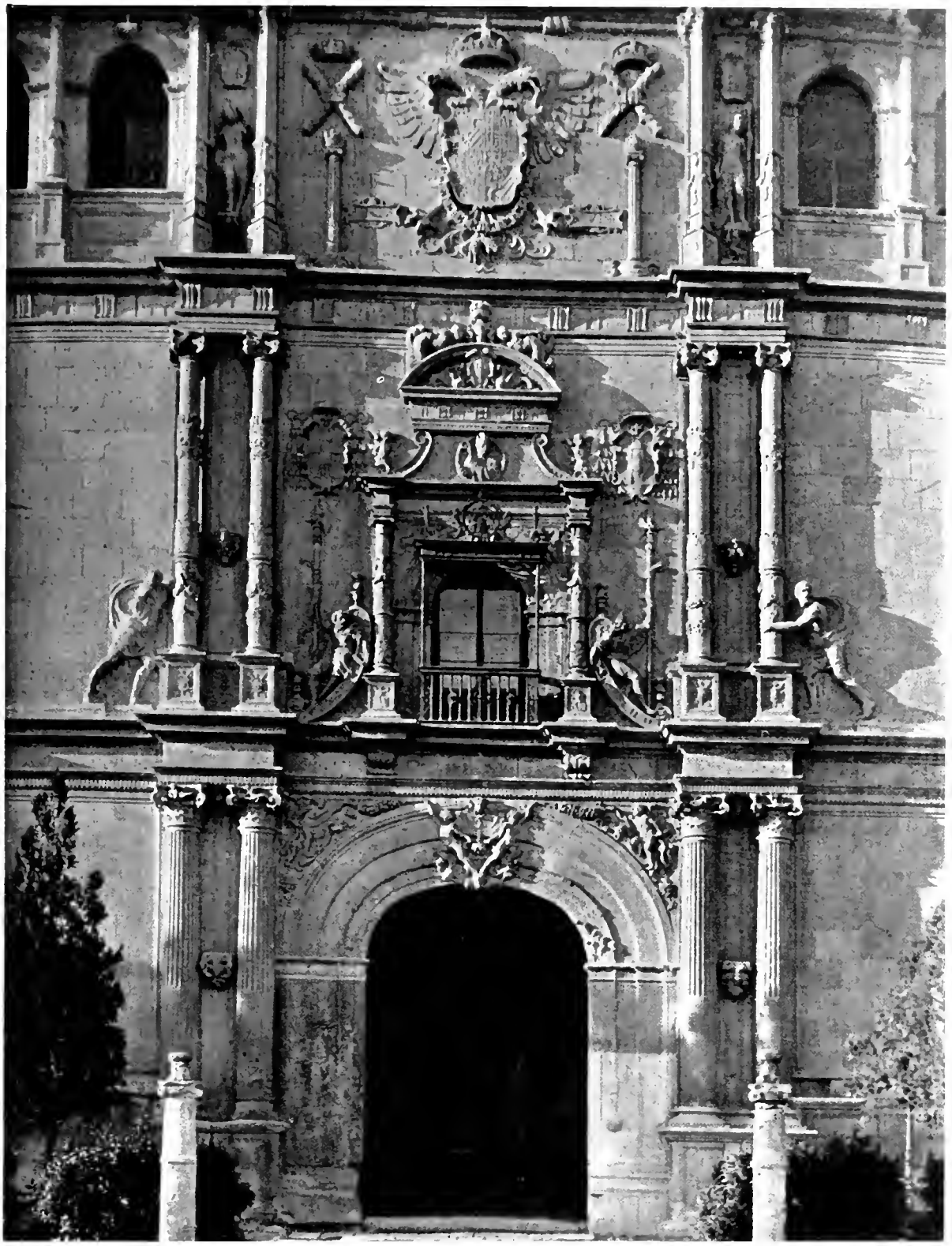


ALCALÁ DE HENARES—THE UNIVERSITY

TOLEDO—STAIRCASE DETAIL—HOSPITAL DE SANTA CRUZ

ALCALÁ DE HENARES—FAÇADE OF THE UNIVERSITY



ALCALÁ DE HENARES—ENTRANCE OF THE UNIVERSITY

ALCALÁ DE HENARES—DETAIL OF WINDOWS FROM THE UNIVERSITY

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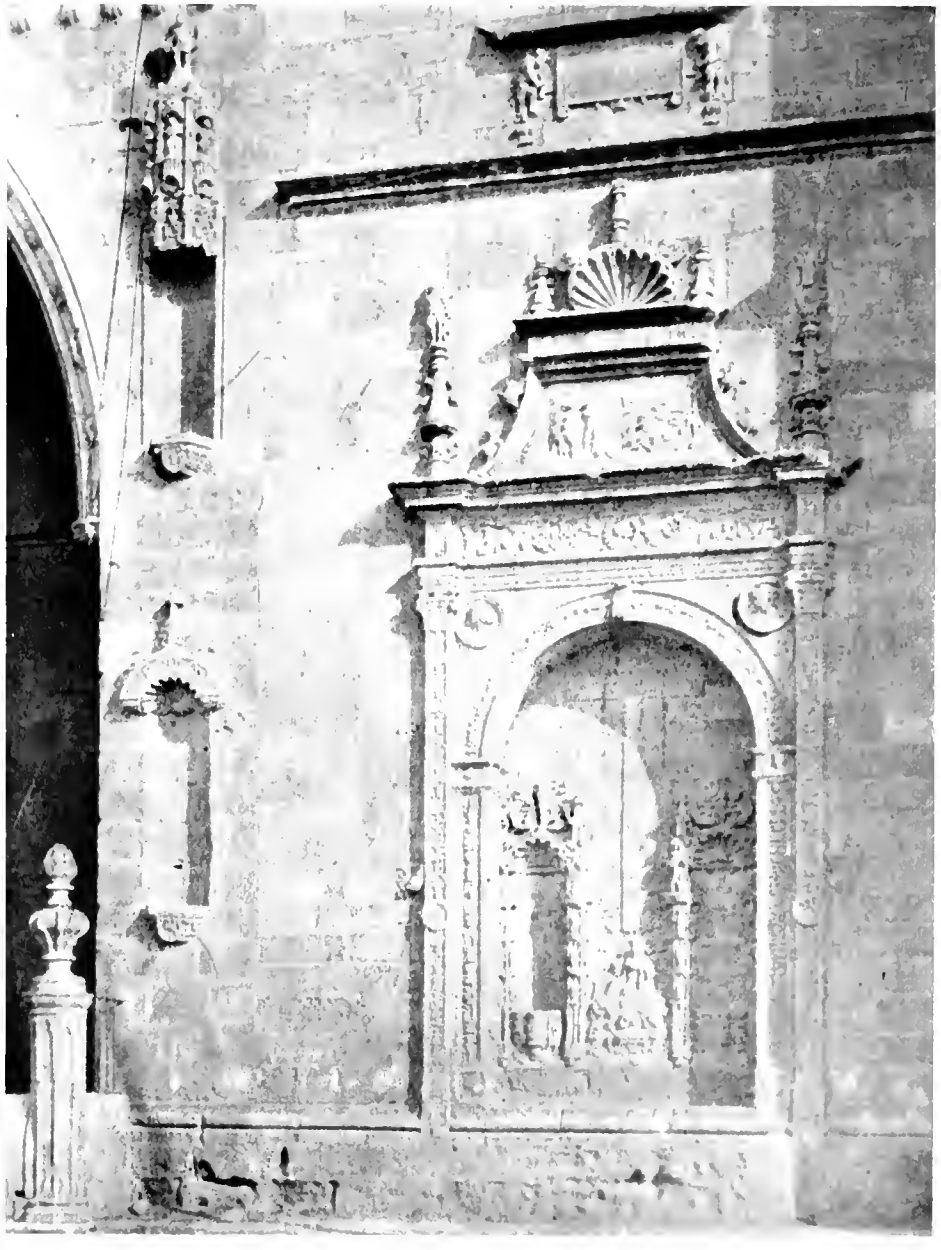
ALCALÁ DE HENARES—SMALL PATIO IN THE UNIVERSITY



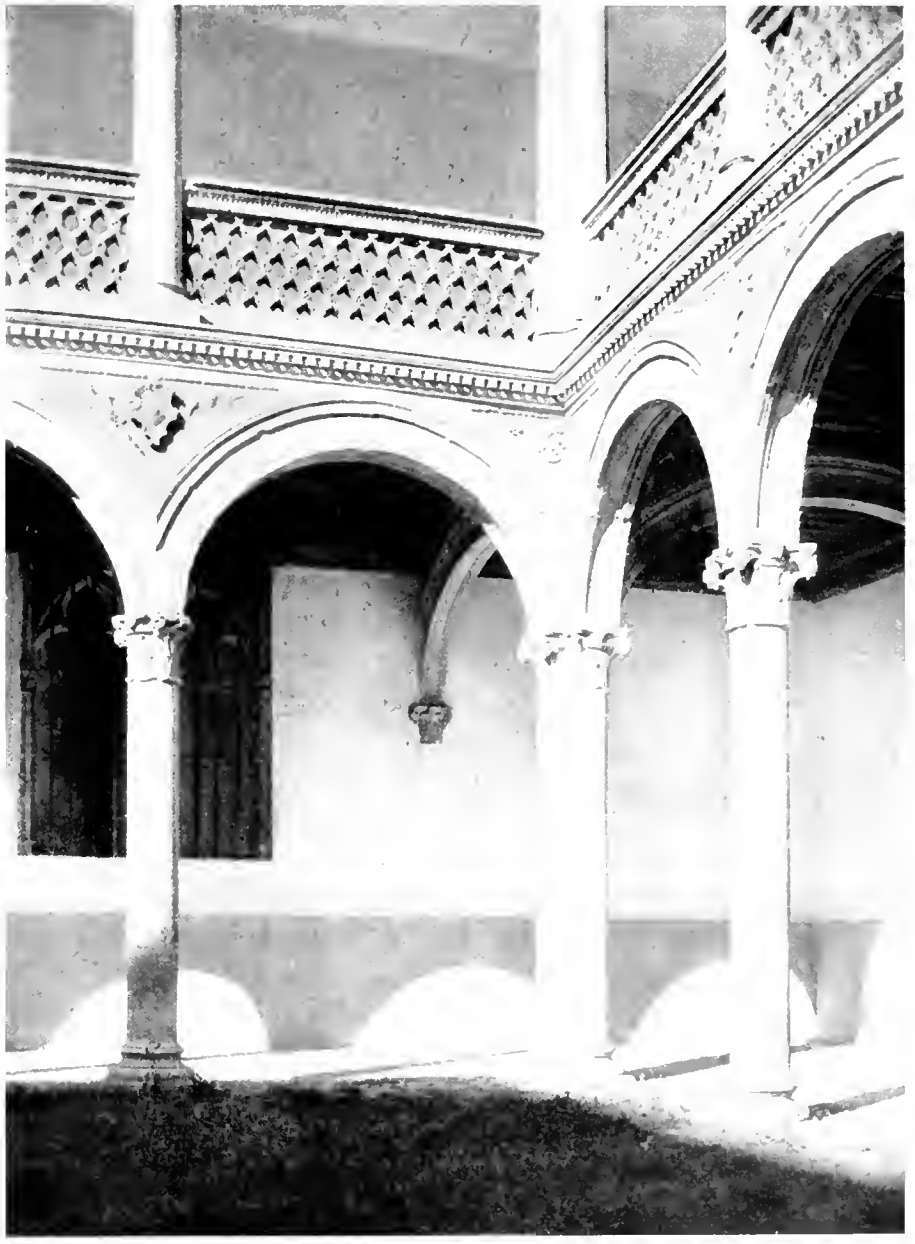
LEÓN—DETAIL FROM THE FAÇADE OF SAN MARCO

ALCALÁ DE HENARES—PATIO IN THE ARCHBISHOP'S PALACE

See "Prentice" Plate 29

ALCALÁ DE HENARES DETAIL OF PATIO IN THE ARCHBISHOP'S PALACE

See "Prentice" Plate 29

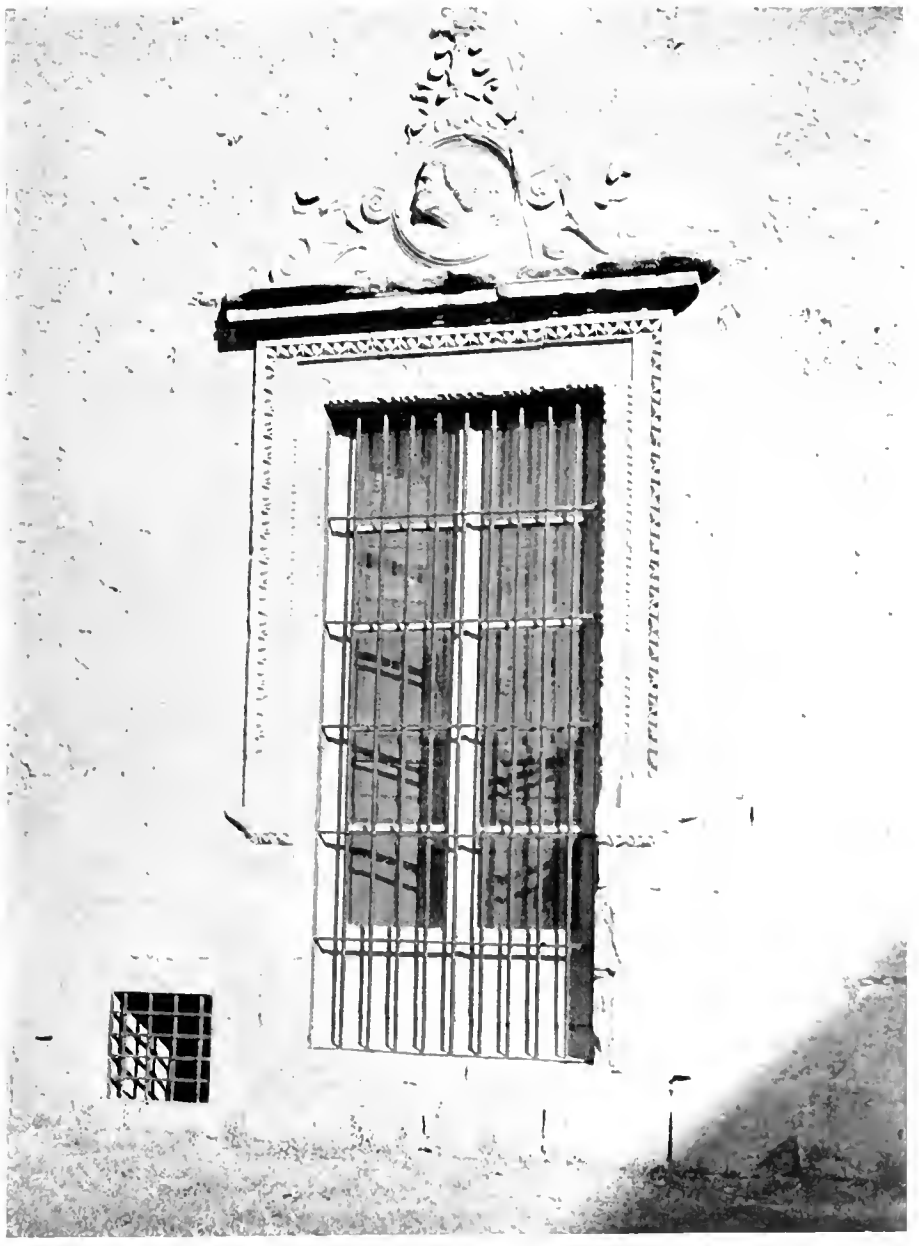


ALCALÁ DE HENARES—DETAIL OF PATIO IN THE ARCHBISHOP'S PALACE

See "Prentice" Plate 29

ALCALÁ DE HENARES—STAIRCASE IN THE ARCHBISHOP'S PALACE

ALCALÁ DE HENARES—WINDOW OF THE ARCHBISHOP'S PALACE



ALCALÁ DE HENARES—WINDOW OF THE ARCHBISHOP'S PALACE

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ÁVILA– PATIO IN THE CASA POLENTINA

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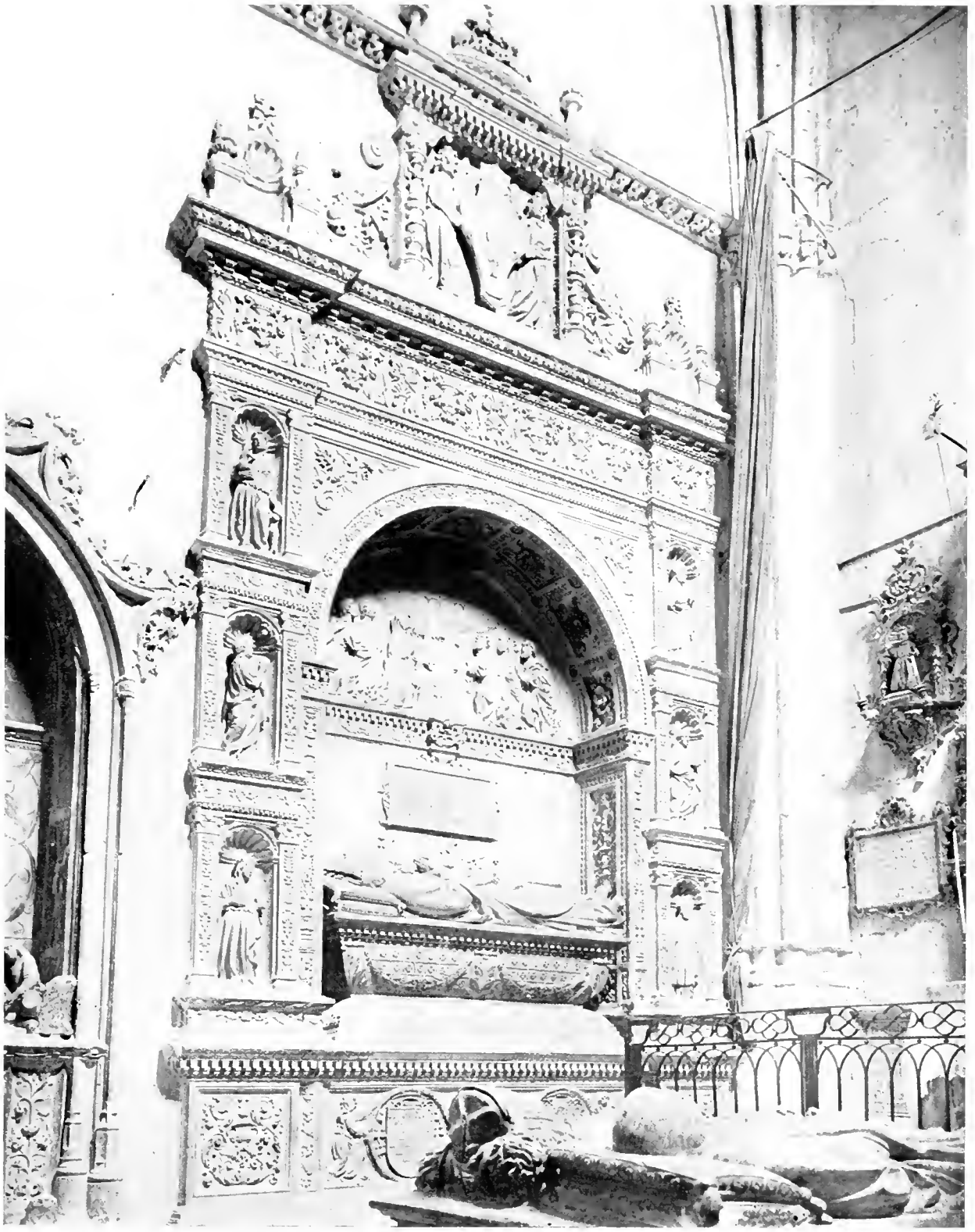

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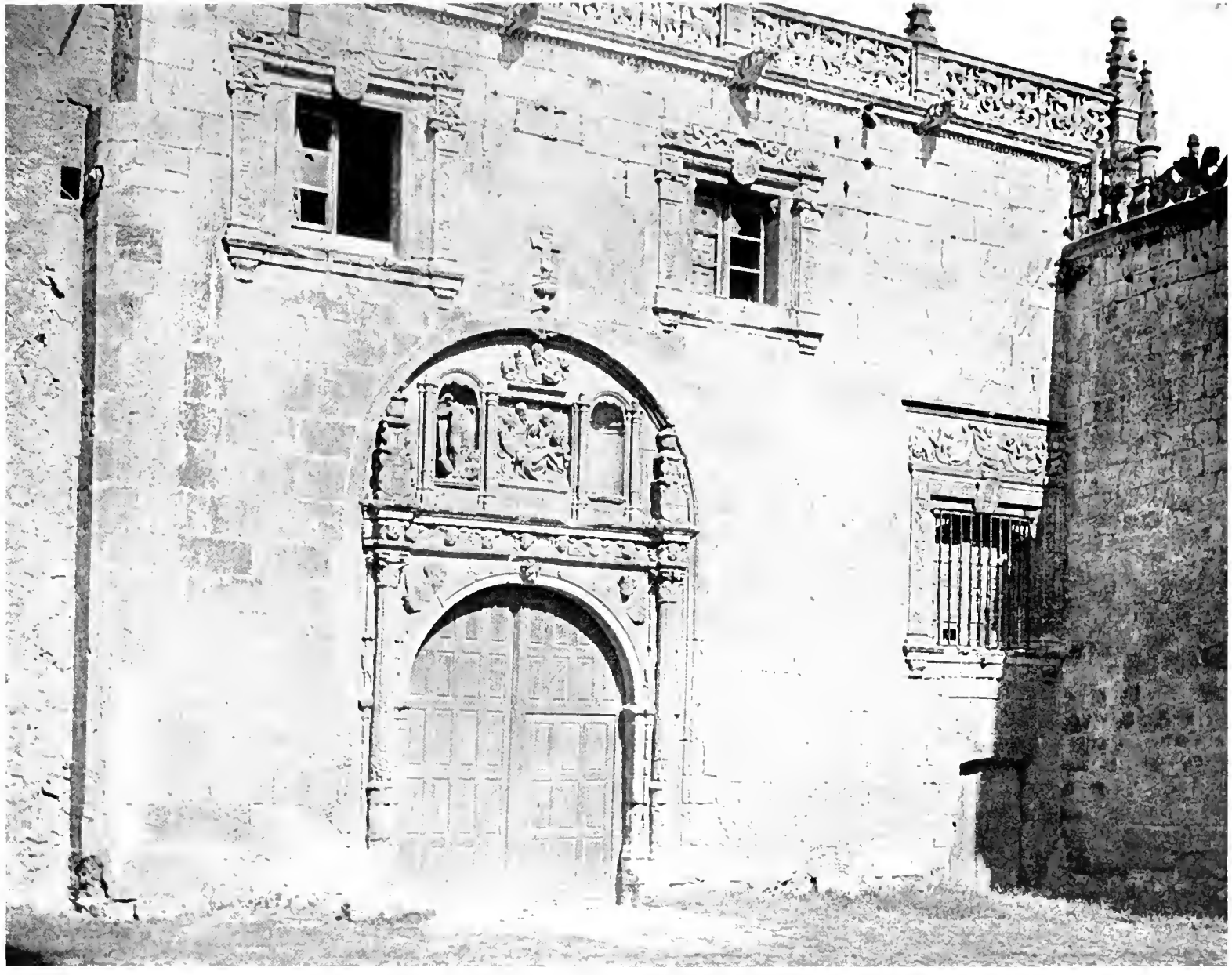
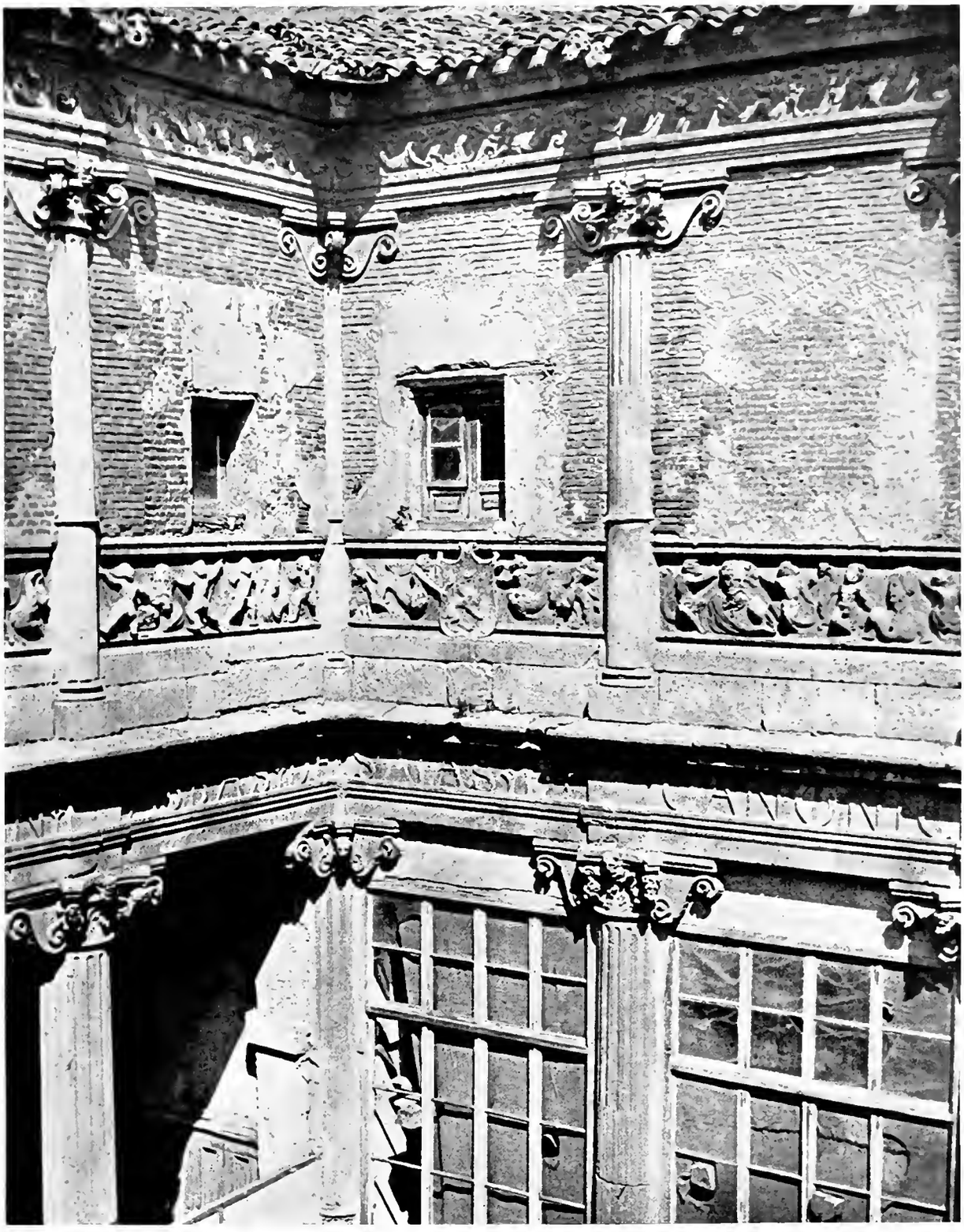


BURGOS—FAÇADE OF THE HOSPITAL DEL REY

BURGOS—DOORWAY TO THE CASA DE MIRANDA



BURGOS—DETAIL OF PATIO IN THE CASA DE MIRANDA

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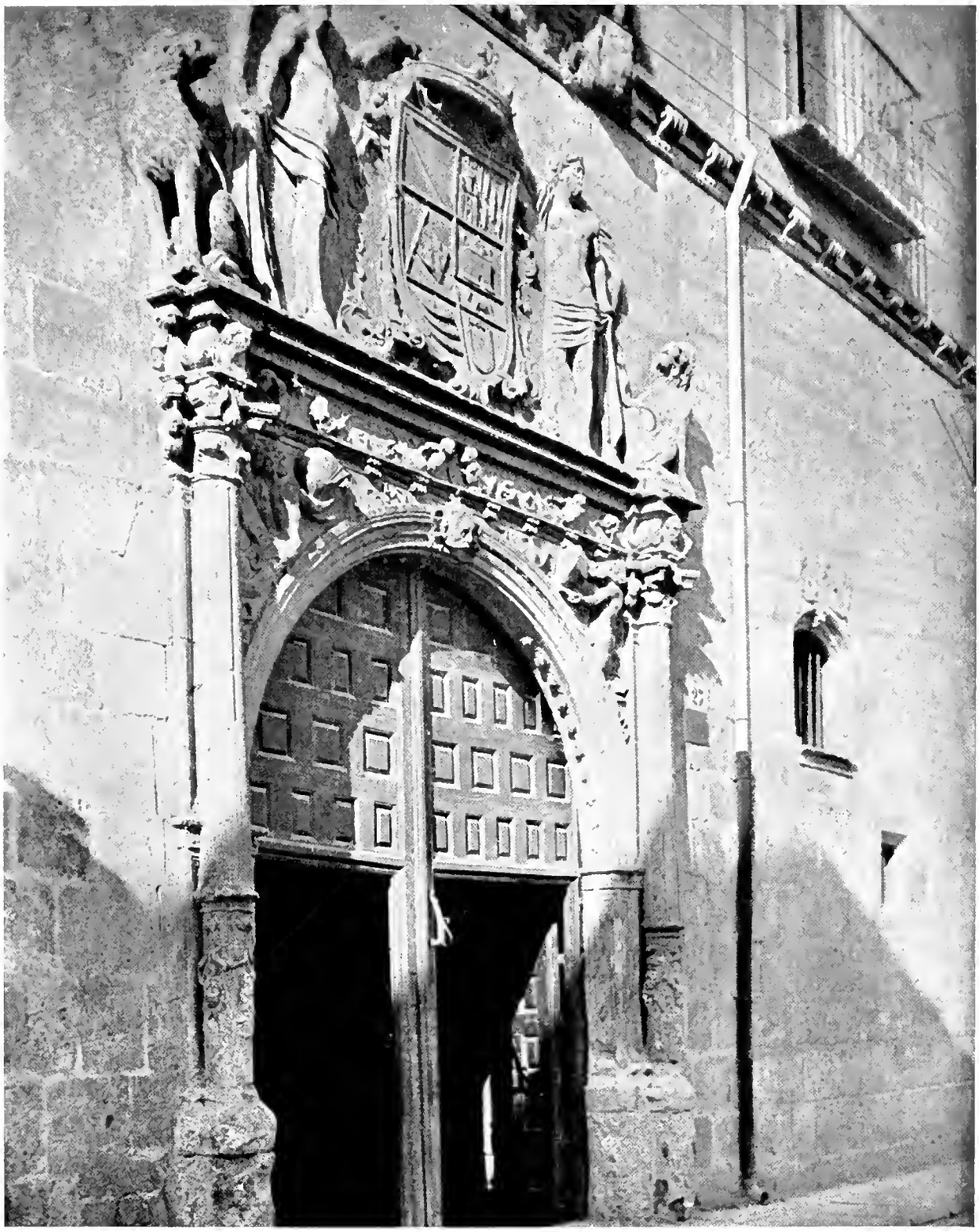

BURGOS—PORTAL TO THE CASA DE ANGULO

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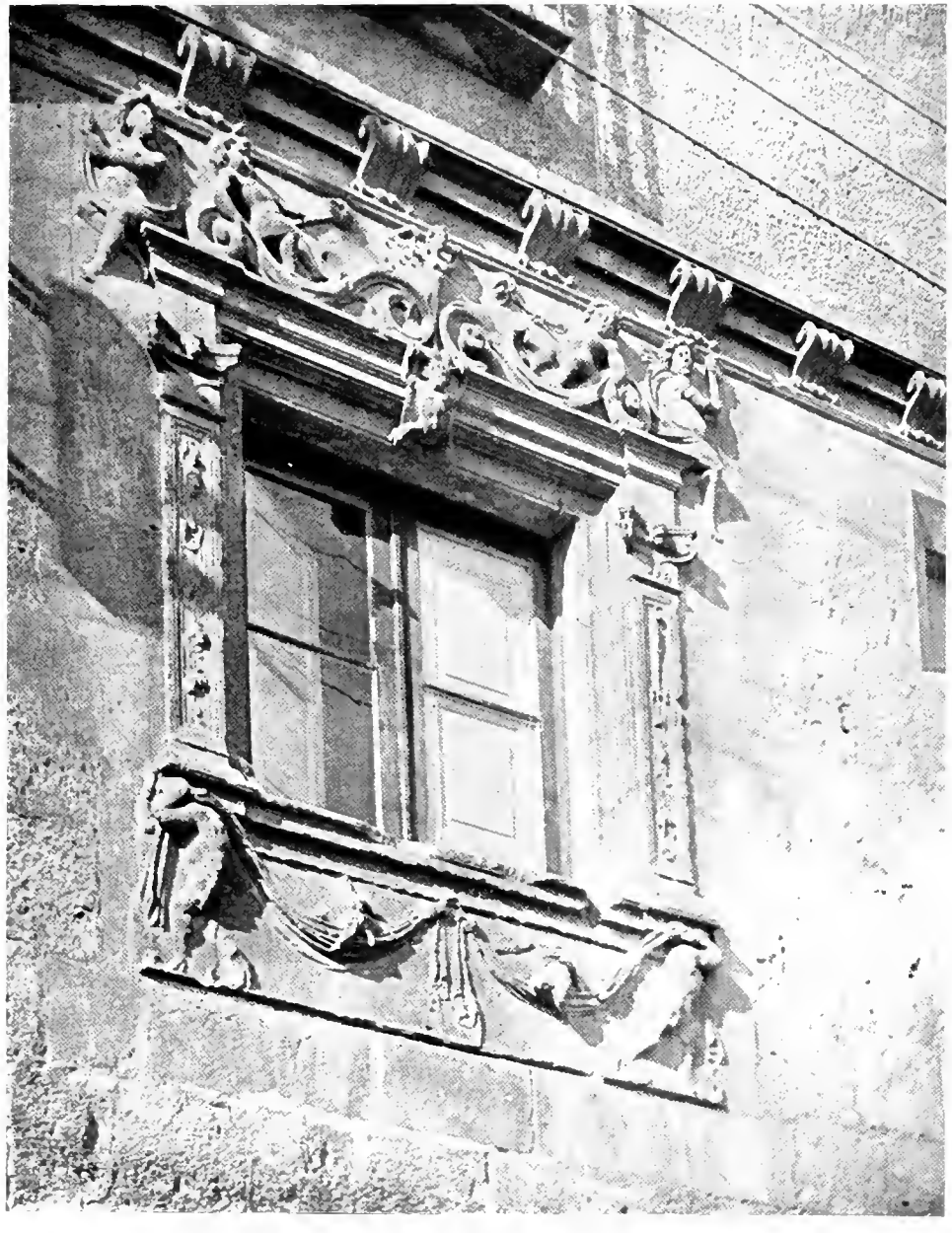
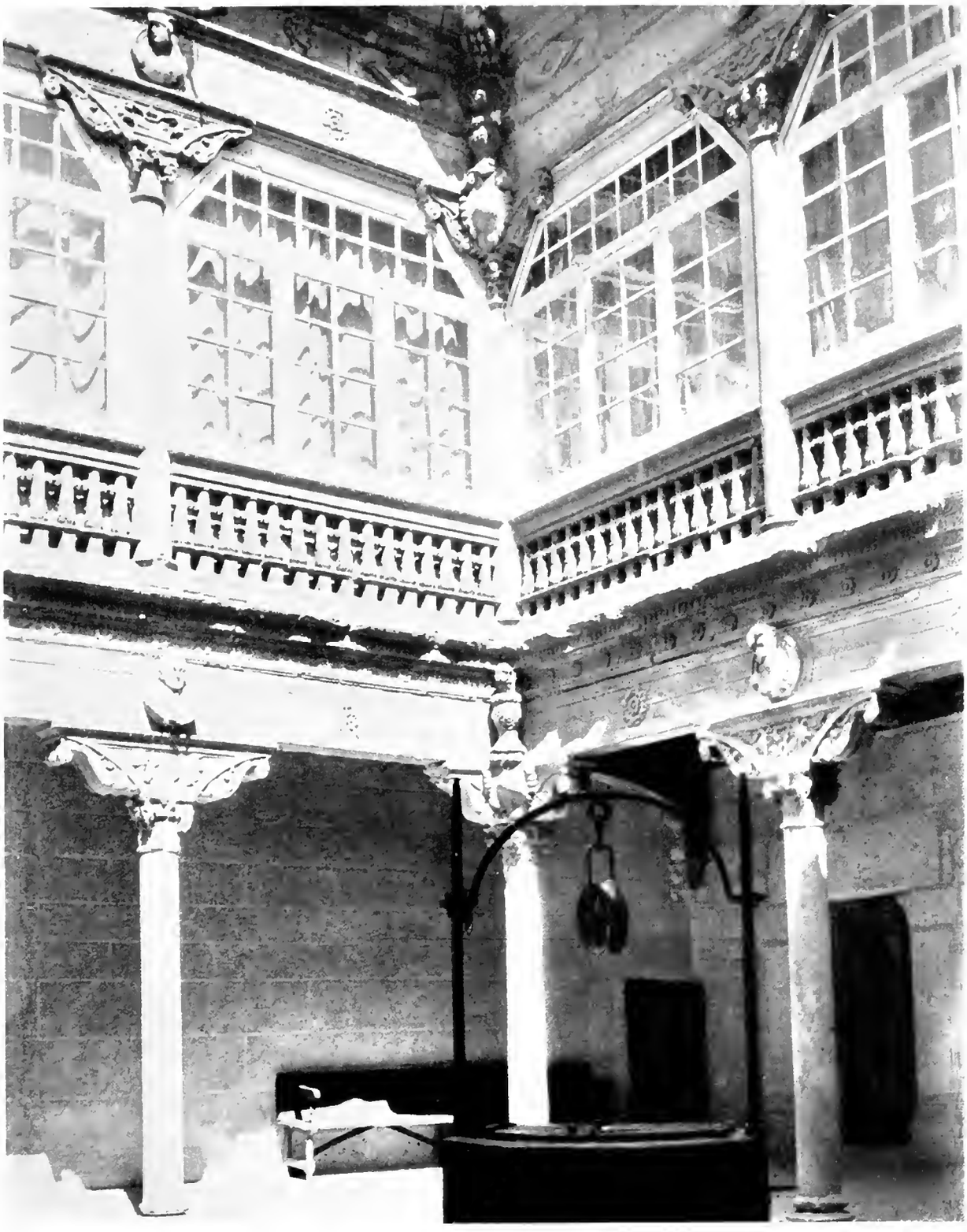


BURGOS– WINDOW DETAIL, CASA DE ANGULO

BURGOS– WINDOW DETAIL, CASA DE ANGULO

SEGOVIA—FAÇADE OF THE CASA DEL MARQUE'S DEL ARCO



SEGOVIA—PATIO IN THE CASA DEL MARQUE'S DEL ARCO

GUADALAJARO—INFANTADO PALACE (1461)

SEGOVIA—DETAIL OF PATIO IN THE CASA DEL MARQUE'S DEL ARCO

SEGOVIA—FAÇADE OF THE CASA DE LOS PICOS

SANTIAGO (DA COMPOSTELA) PATIO IN THE HOSPITAL REAL

SANTIAGO (DA COMPOSTELA) THE LIBRARY

SALAMANCA—FAÇADE OF THE PALACIO DE MONTEREY

SALAMANCA—PATIO IN THE CASA DE LAS CONCHAS

SALAMANCA—PORTAL OF THE COLEGIO DE NOBLES ISLANDESES

SALAMANCA—COURT IN THE COLEGIO DE NOBLES ISLANDESES (1521-1529)

SALAMANCA—DETAIL OF COURT IN THE COLEGIO DE NOBLES ISLANDESES

SALAMANCA—PORTAL OF SAN MARTÍN

SALAMANCA—HOUSE NEAR SAN BENITO

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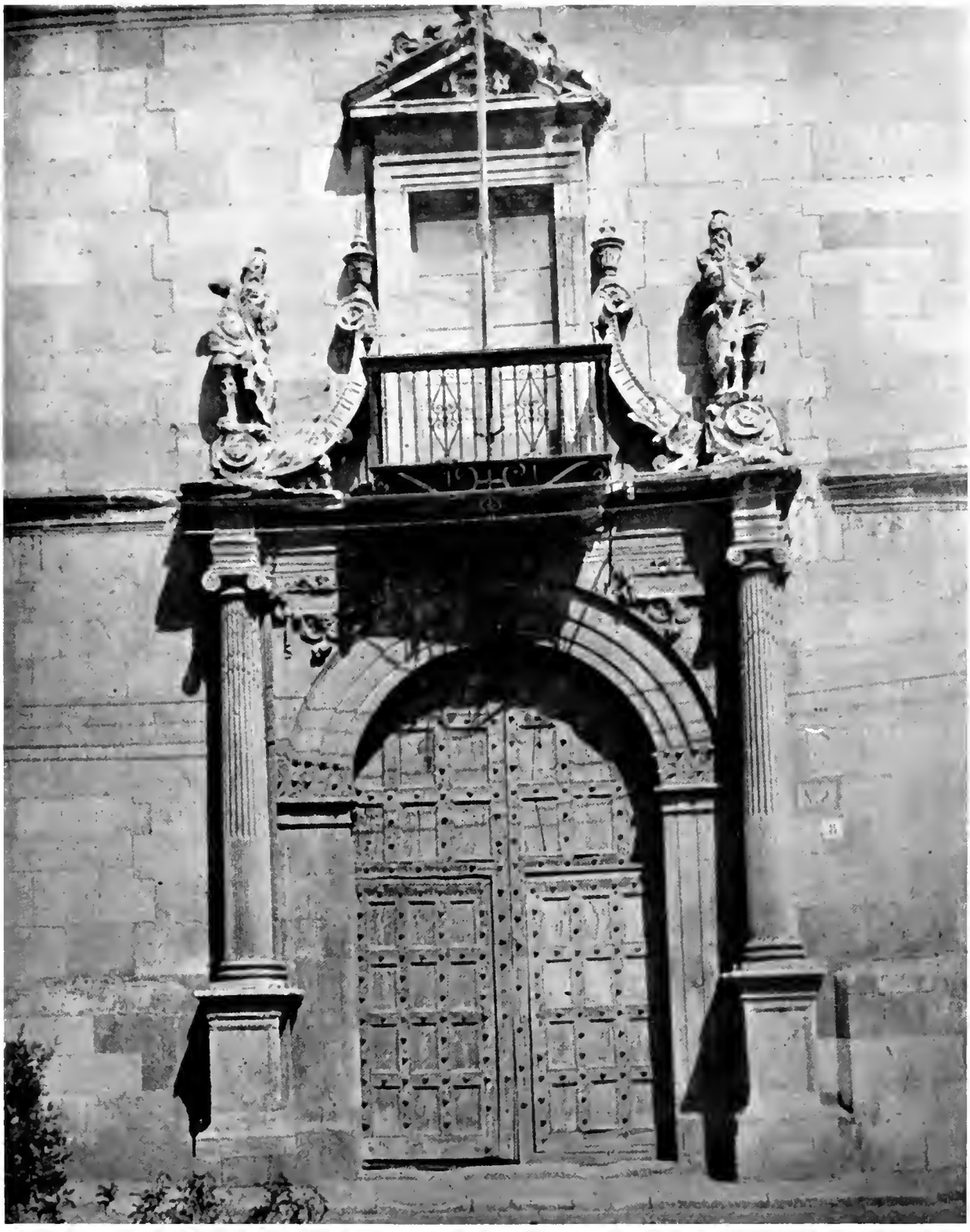

LEÓN—PORTAL OF THE CASA GUZMANES

LEÓN—FAÇADE OF THE CASA GUZMANES

LEÓN—CORNER WINDOWS OF THE CASA GUZMANES

LEÓN—PATIO IN THE CASA GUZMANES

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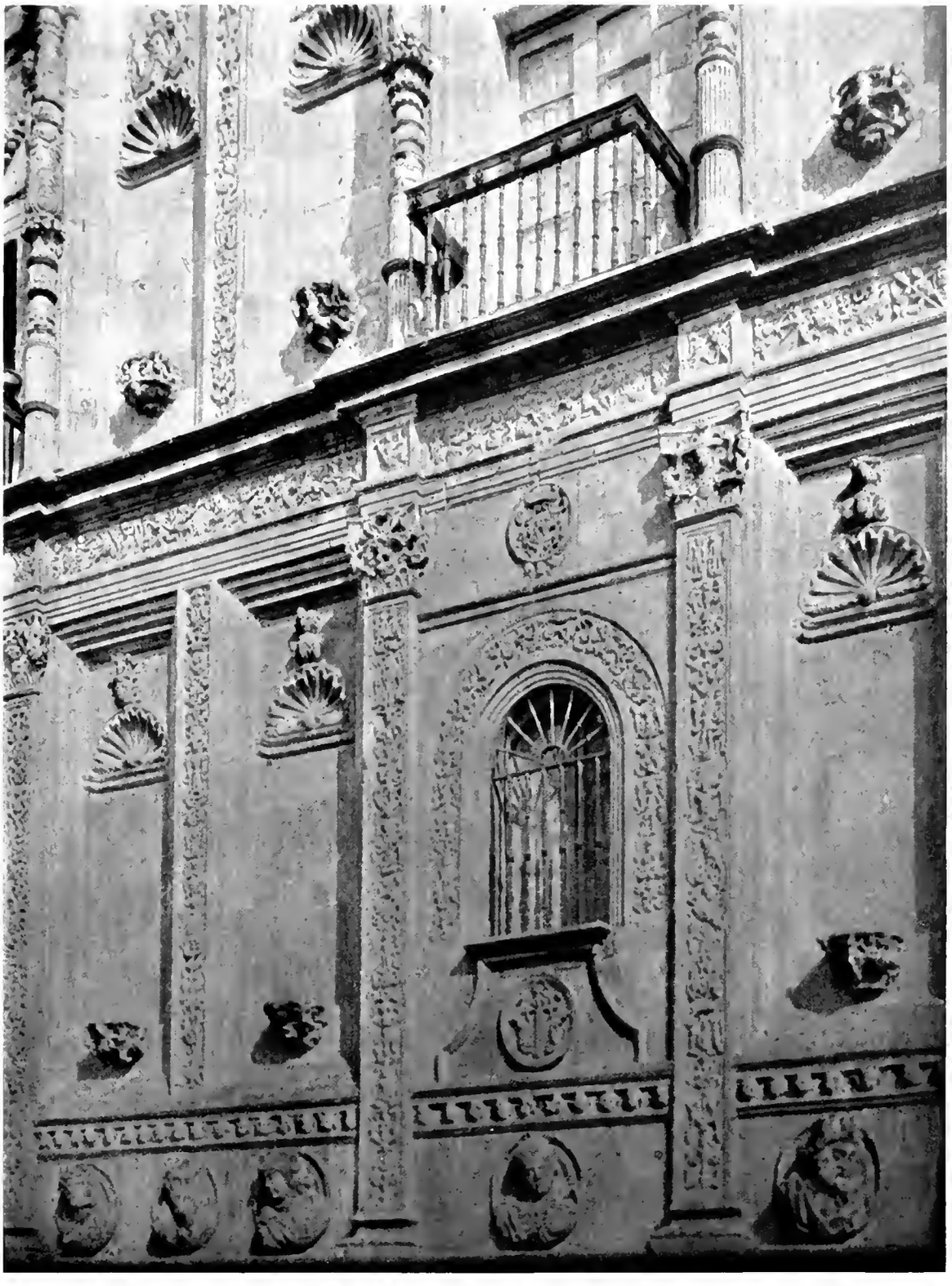
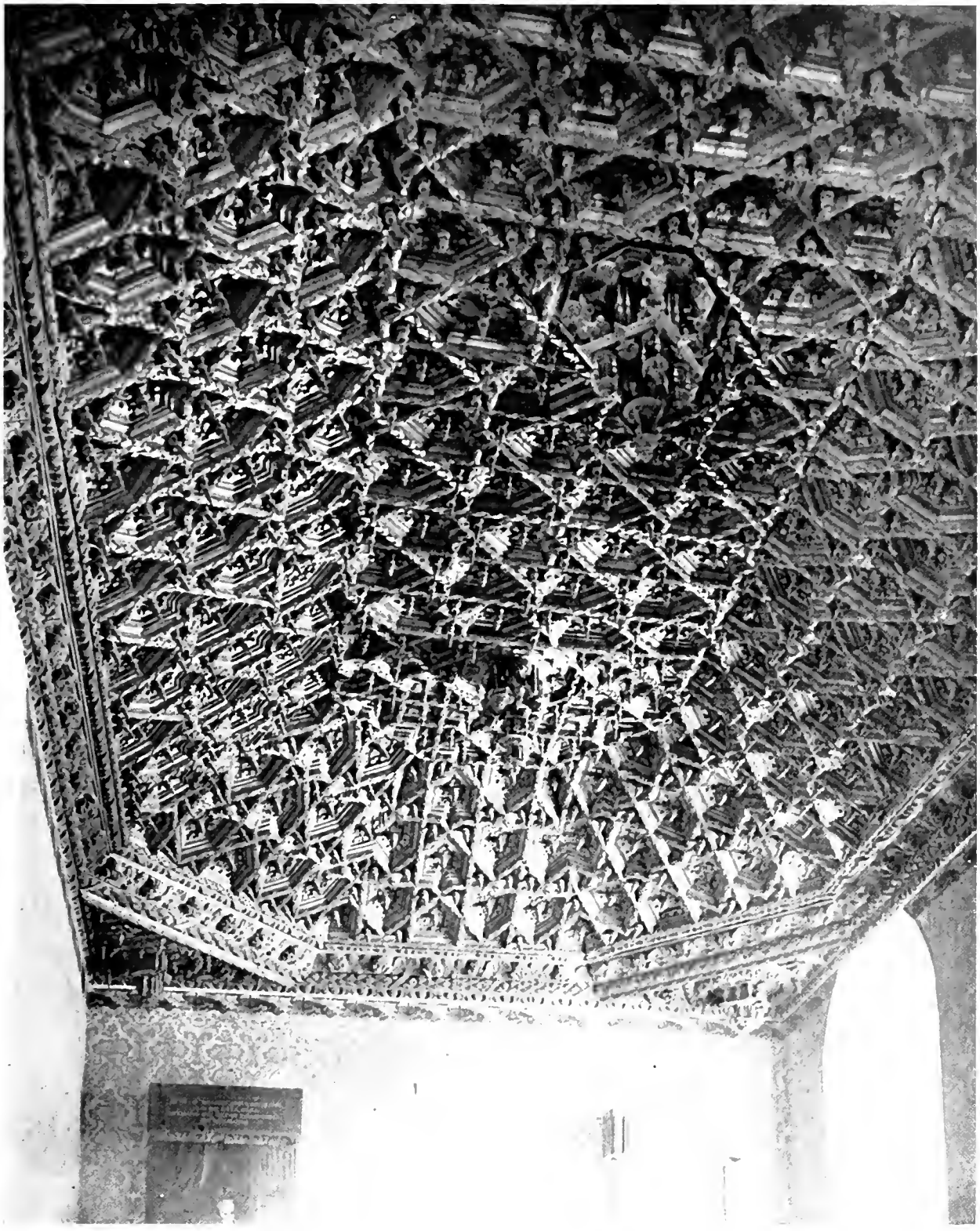
LEÓN—A PORTION OF THE FAÇADES OF SAN MARCO

See "Prentice" Plate 4



LEÓN—DETAIL FROM THE FAÇADES OF SAN MARCO

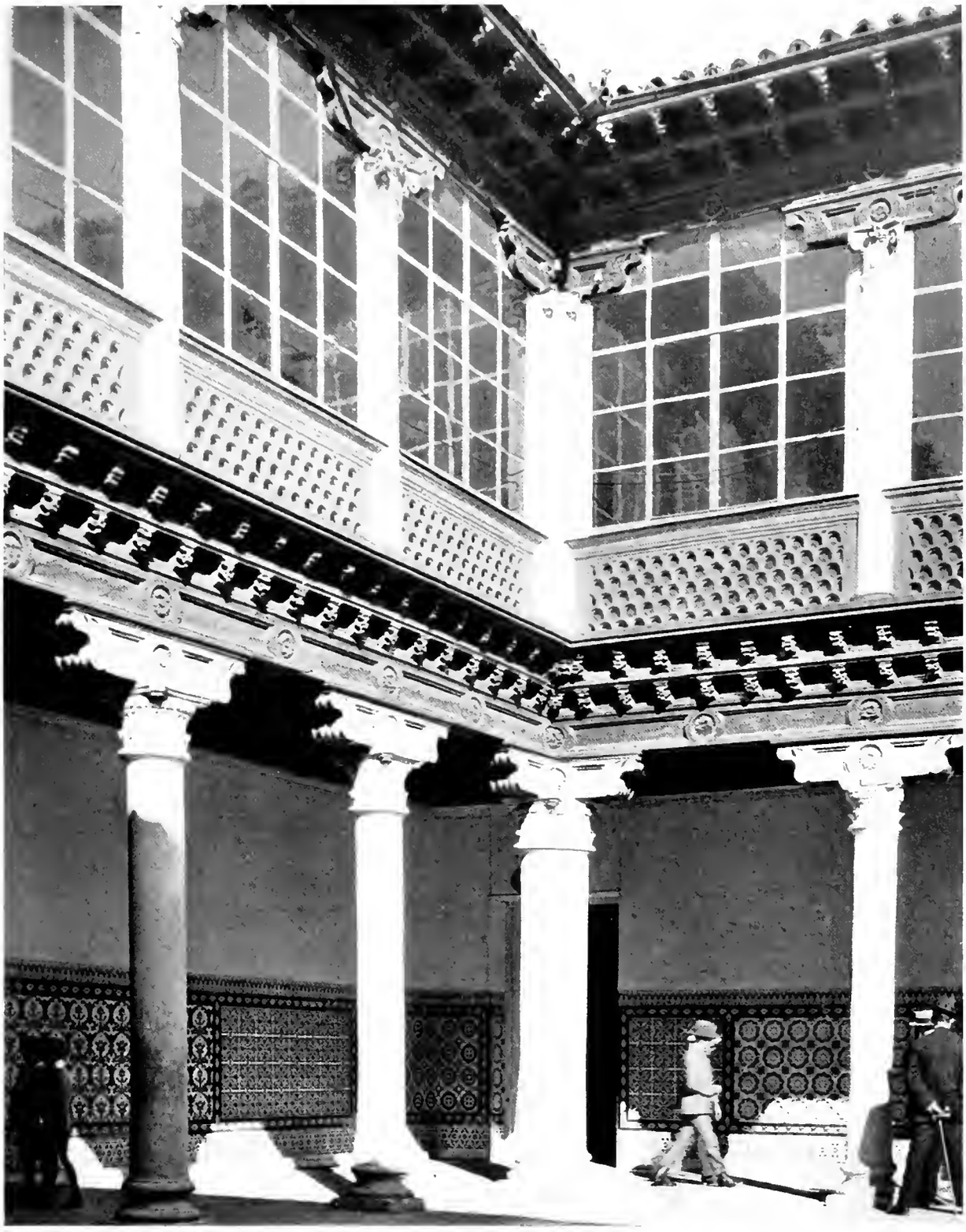
See "Prentice" Plate 5



LEÓN—CEILING IN THE CONVENTO SAN MARCO

GUADALAJARA—MENDOZA PALACE DOORWAY

See "Prentice" Plate 39



GUADALAJARA—PATIO OF THE MENDOZA PALACE

See "Prentice" Plate 40

TOLEDO—PUERTA VISAGRA

TOLEDO PUERTA DEL CAMBRÓN FROM WITHIN

TOLEDO CHAPEL LANTERN

LEÓN—A SMALL HOUSE

LEÓN—SMALL HOUSE NEAR THE CATHEDRAL

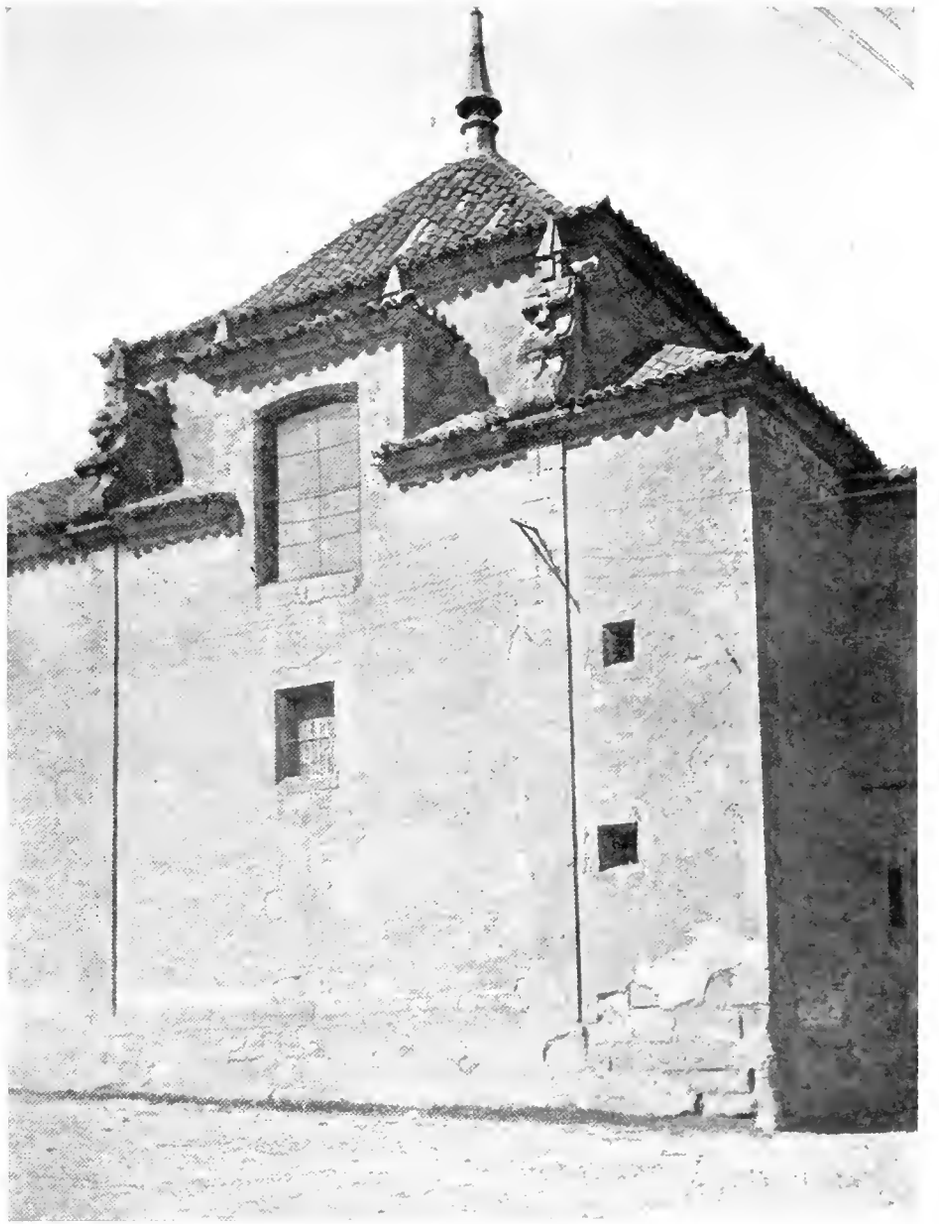
SEGOVIA · AN ANCIENT HOUSE

LEÓN · IRON BALCONIES

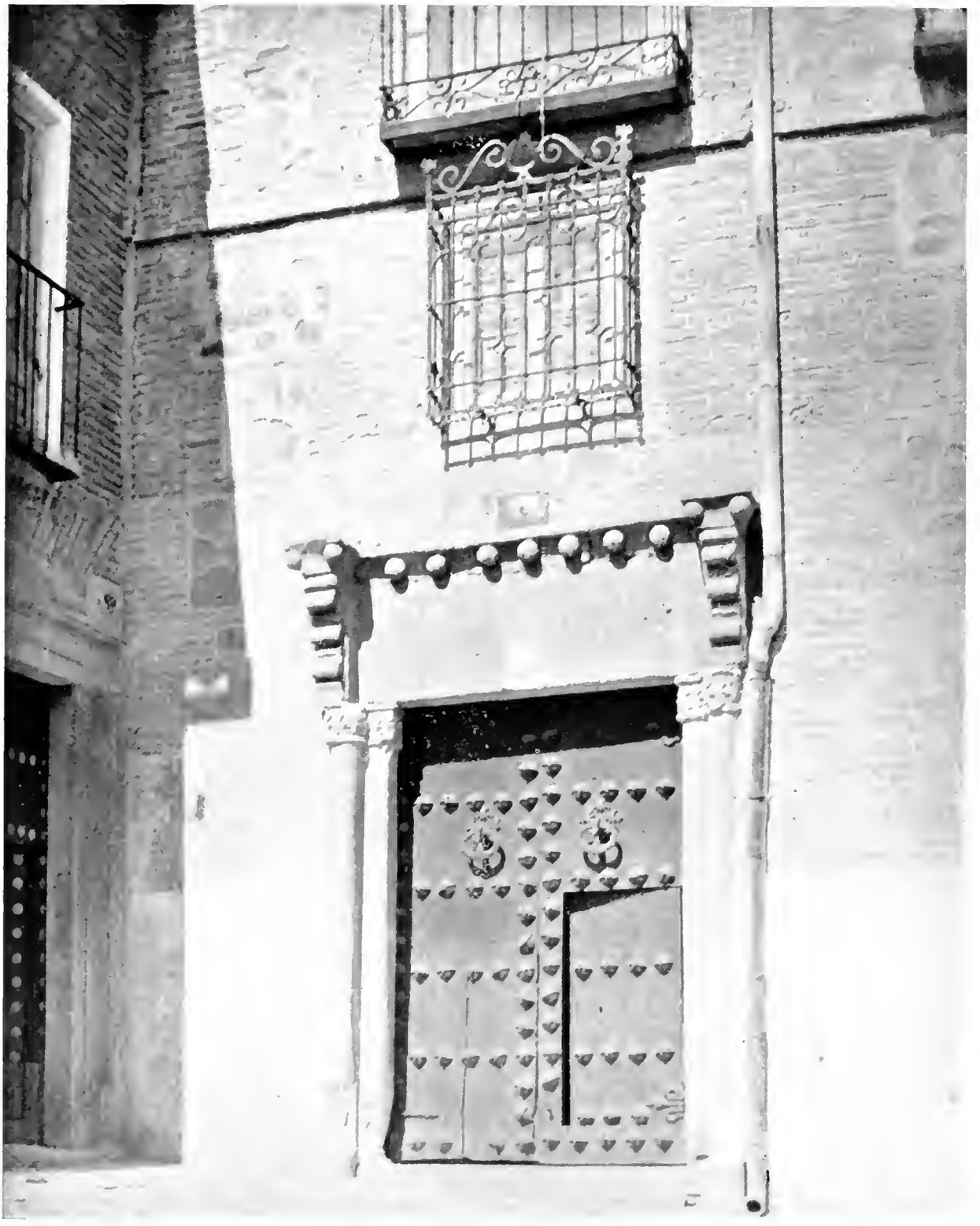
CUENCA

SIGÜENZA—AN OLD PLAZA

SALAMANCA—DOME OF THE MONJAS AGUSTINAS



SALAMANCA—A CHAPEL



TOLEDO—A DOORWAY

TOLEDO—A DOORWAY

TOLEDO—A DOORWAY

ÁVILA—A DOORWAY

BURGOS—A CHURCH DOORWAY

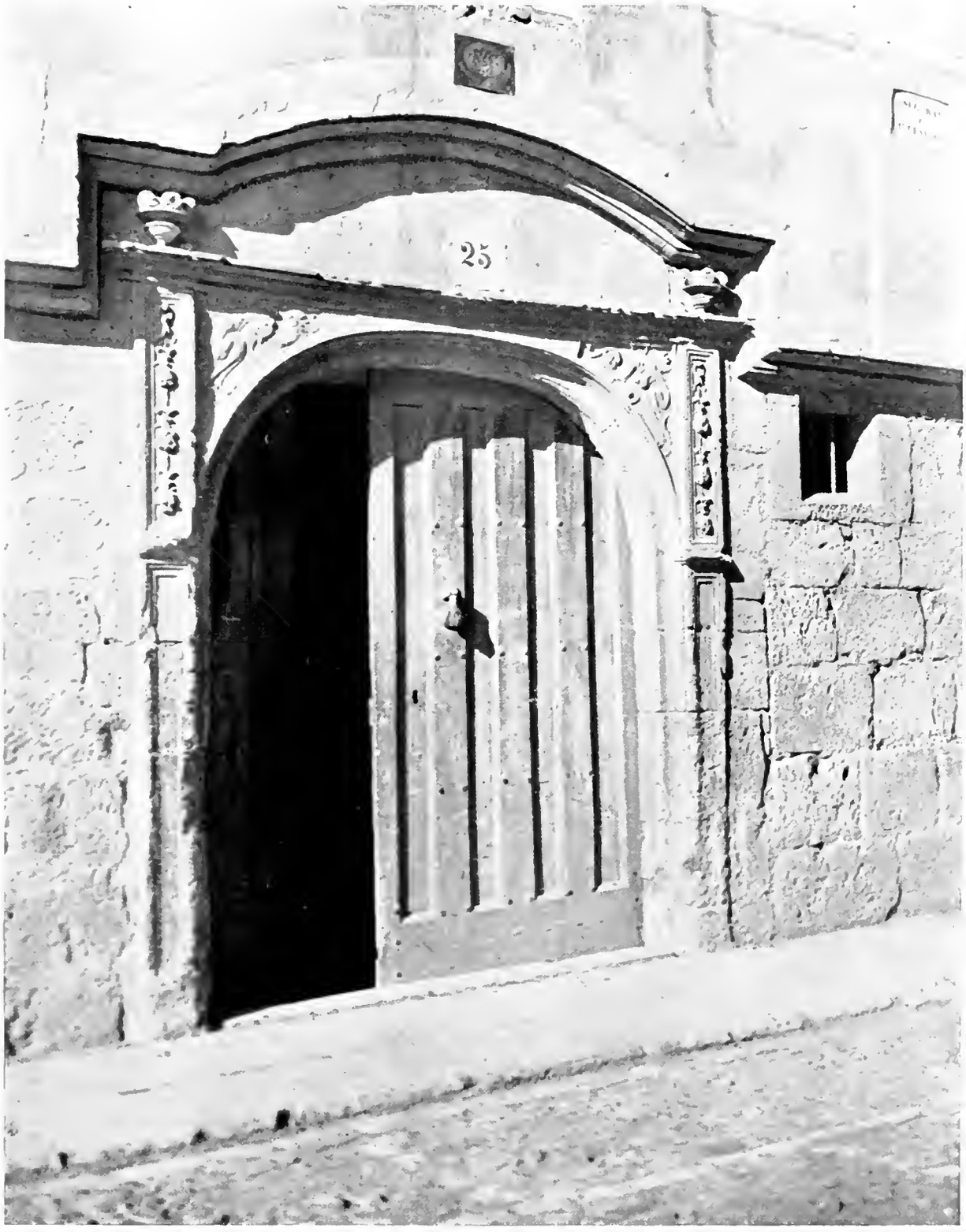
BURGOS—ENTRANCE OF THE INSTITUTO

BURGOS—A DOORWAY

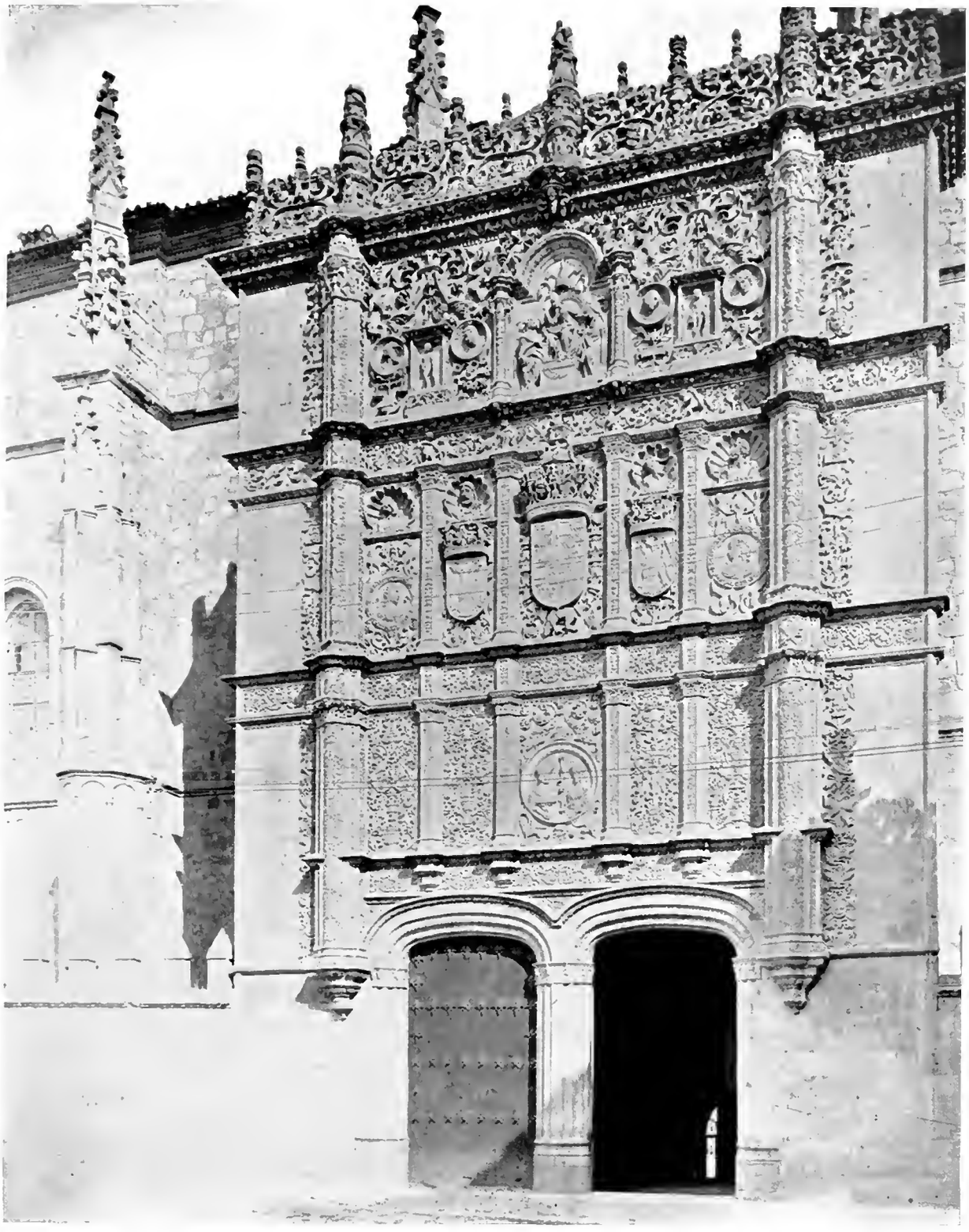
See "Prentice" Plate 12

BURGOS—PORTAL OF SAN COSME

BURGOS—A DOORWAY

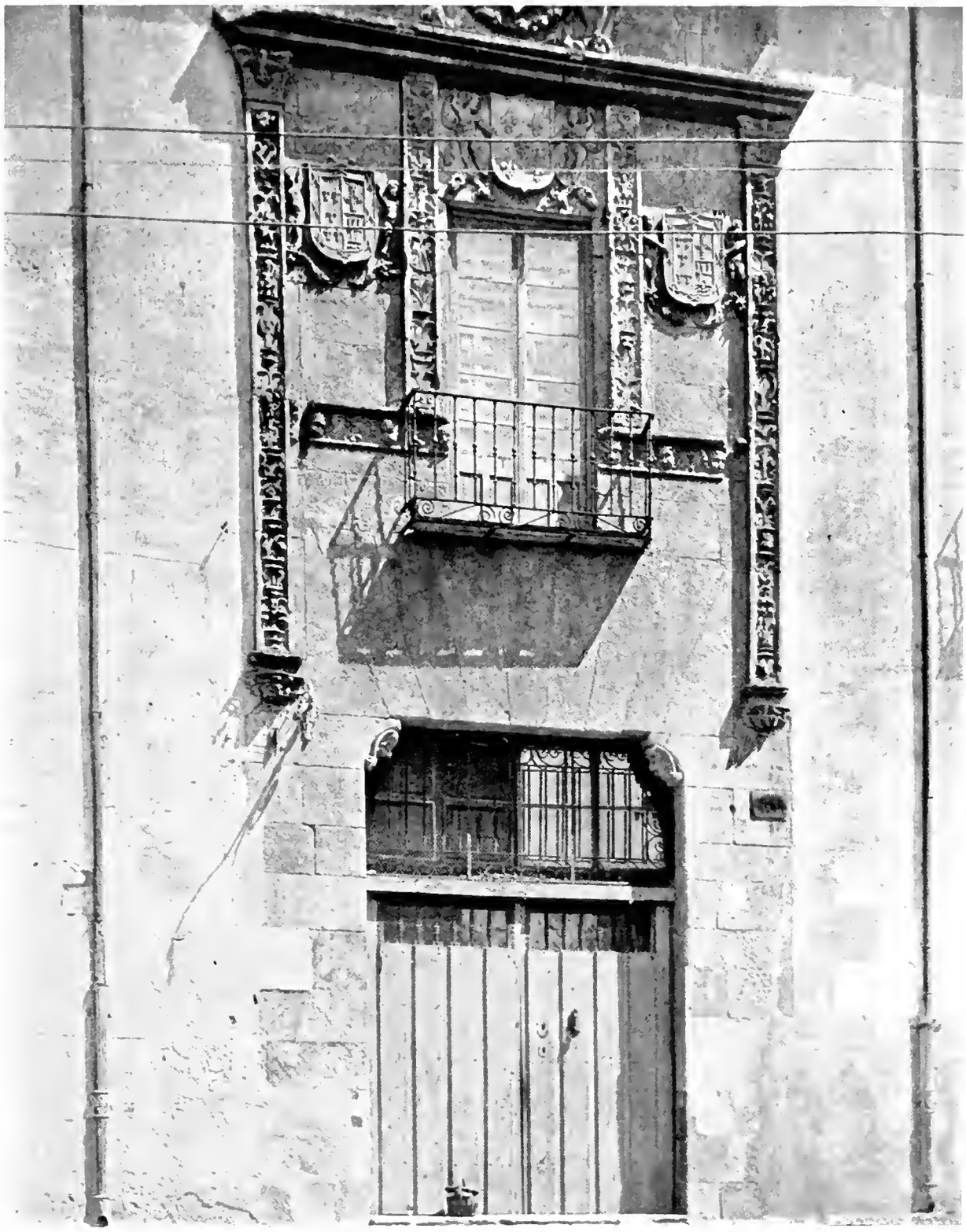


BURGOS—A SMALL DOORWAY



SALAMANCA—PORTAL OF THE UNIVERSITY

SALAMANCA—ENTRANCE TO THE ESCUELAS MENORES



SALAMANCA—A DOORWAY

SALAMANCA—A DOORWAY

SALAMANCA—DOORWAY OF SANTA MARIA

SALAMANCA—A DOORWAY

SIGÜENZA—DOORWAY IN THE TRANSEPT OF THE CATHEDRAL

SIGÜENZA—A DOORWAY

SIGÜENZA CHURCH DOOR

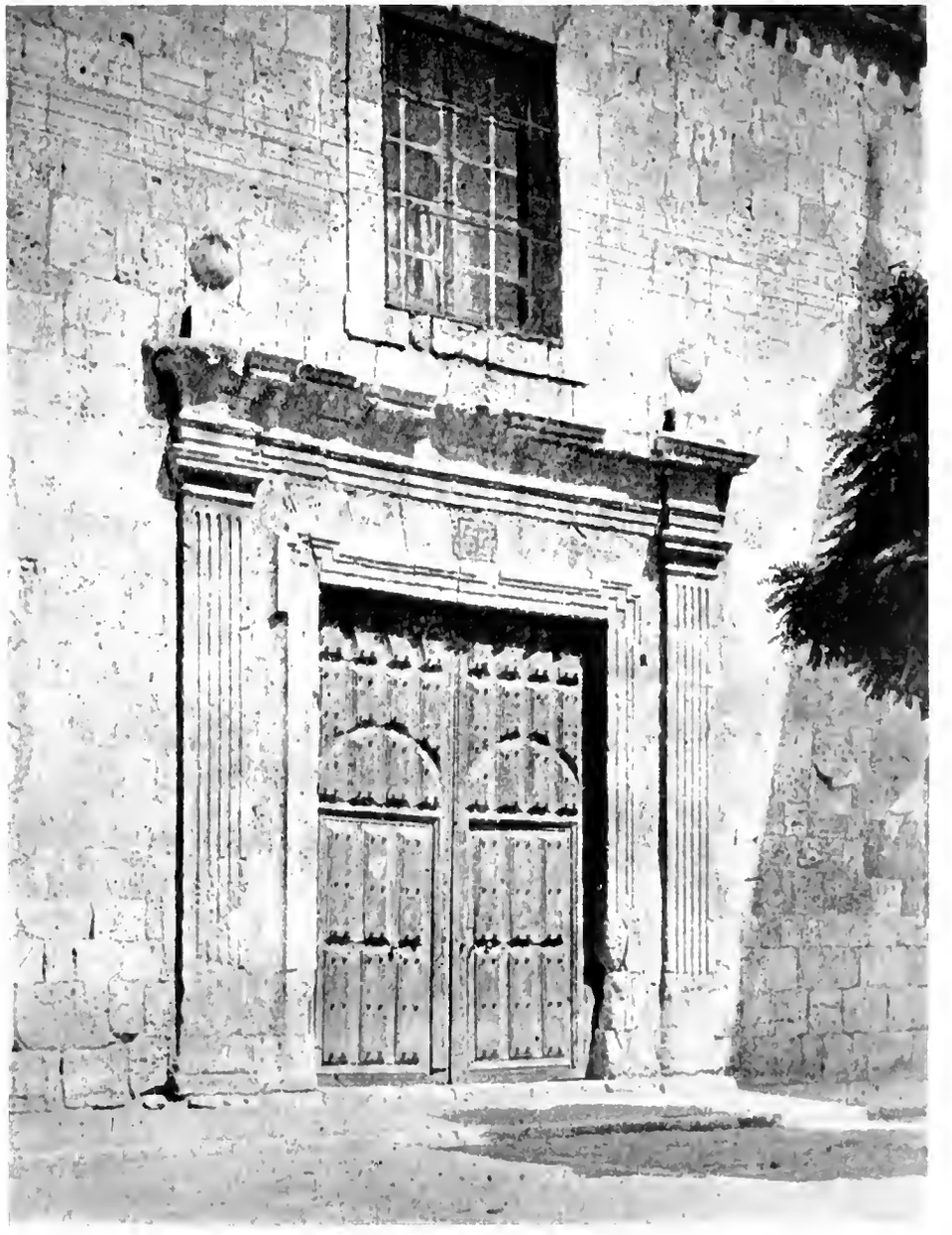
LEÓN—AN ENTRANCE WAY

ALCALÀ DE HENARES—CHURCH DOORWAY

VALENCIA—A CHURCH DOOR

ALCALÁ DE HENARES—AN UNUSED PORTAL

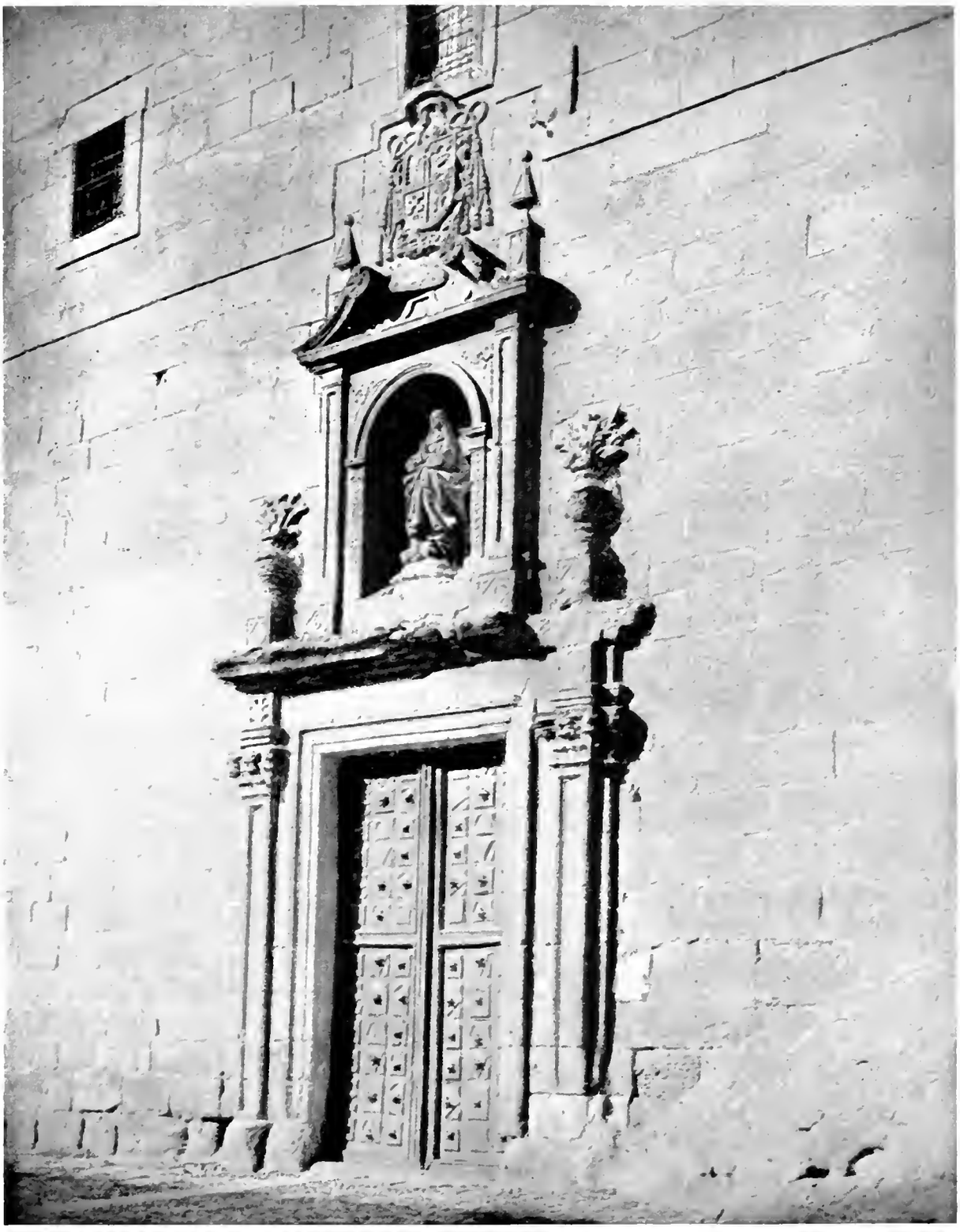
PALENCIA CHURCH DOORWAY



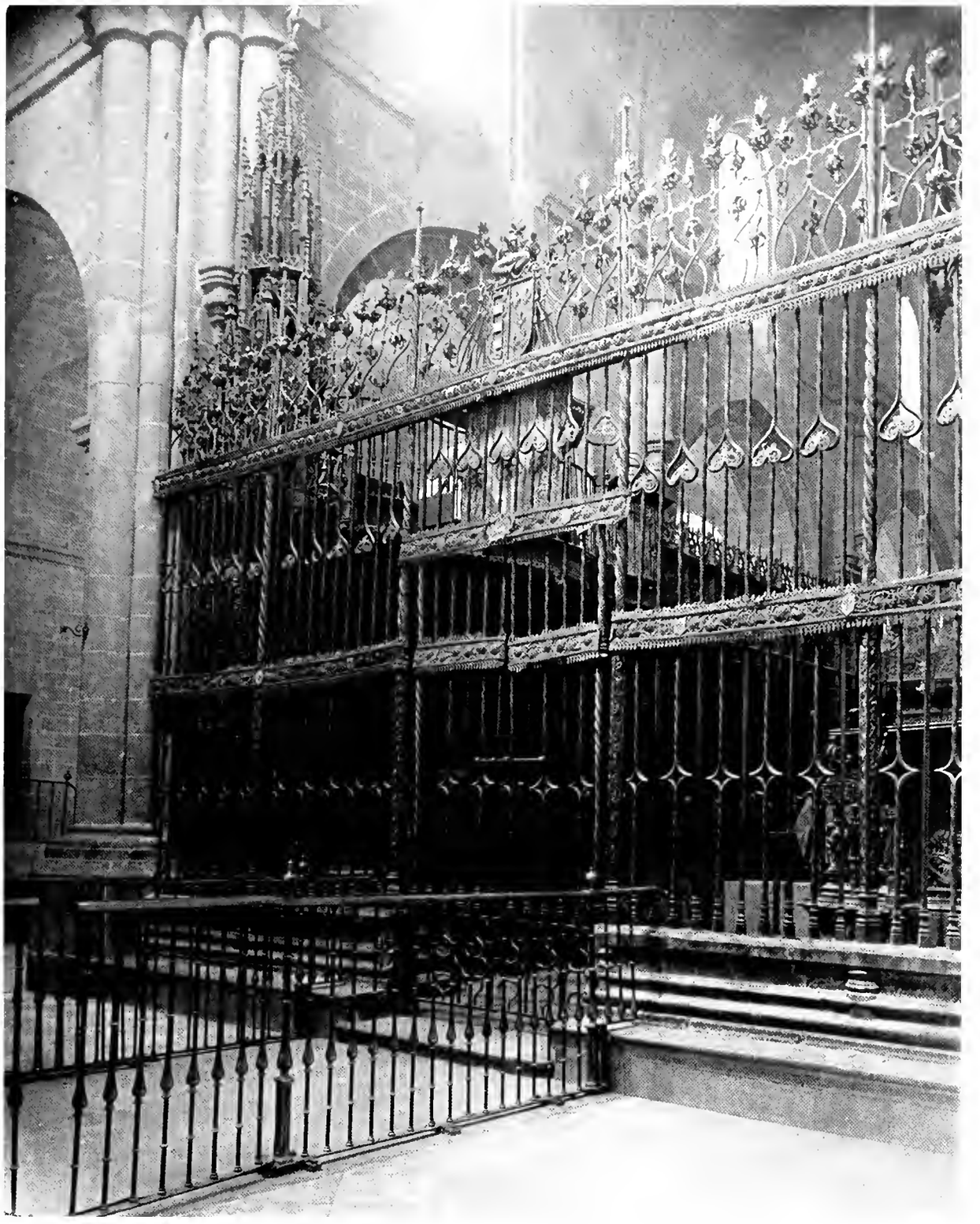
PALENCIA CHURCH DOORWAY

CUENCA—SMALL DOORWAY

CUENCA—A CHURCH DOOR

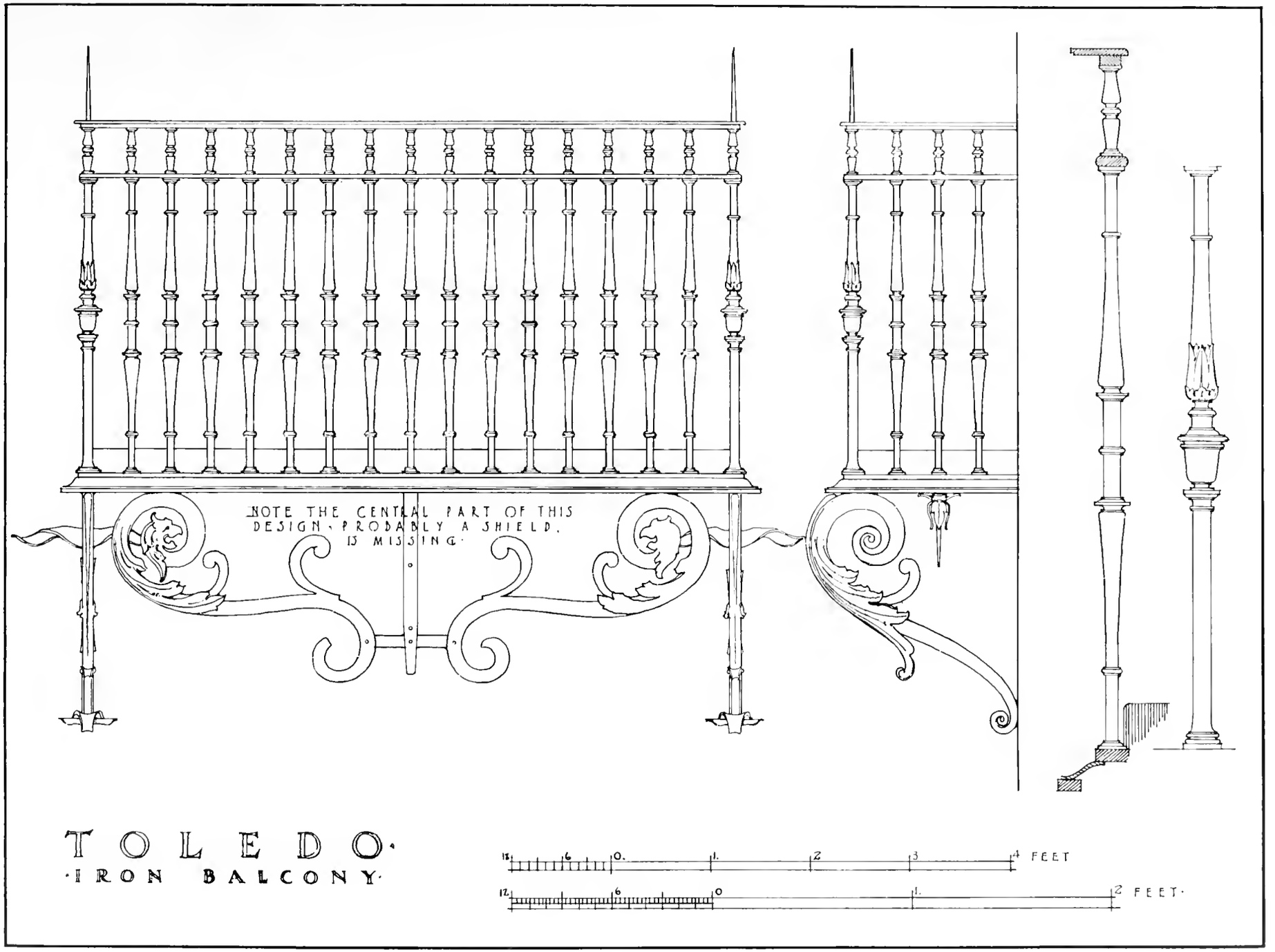


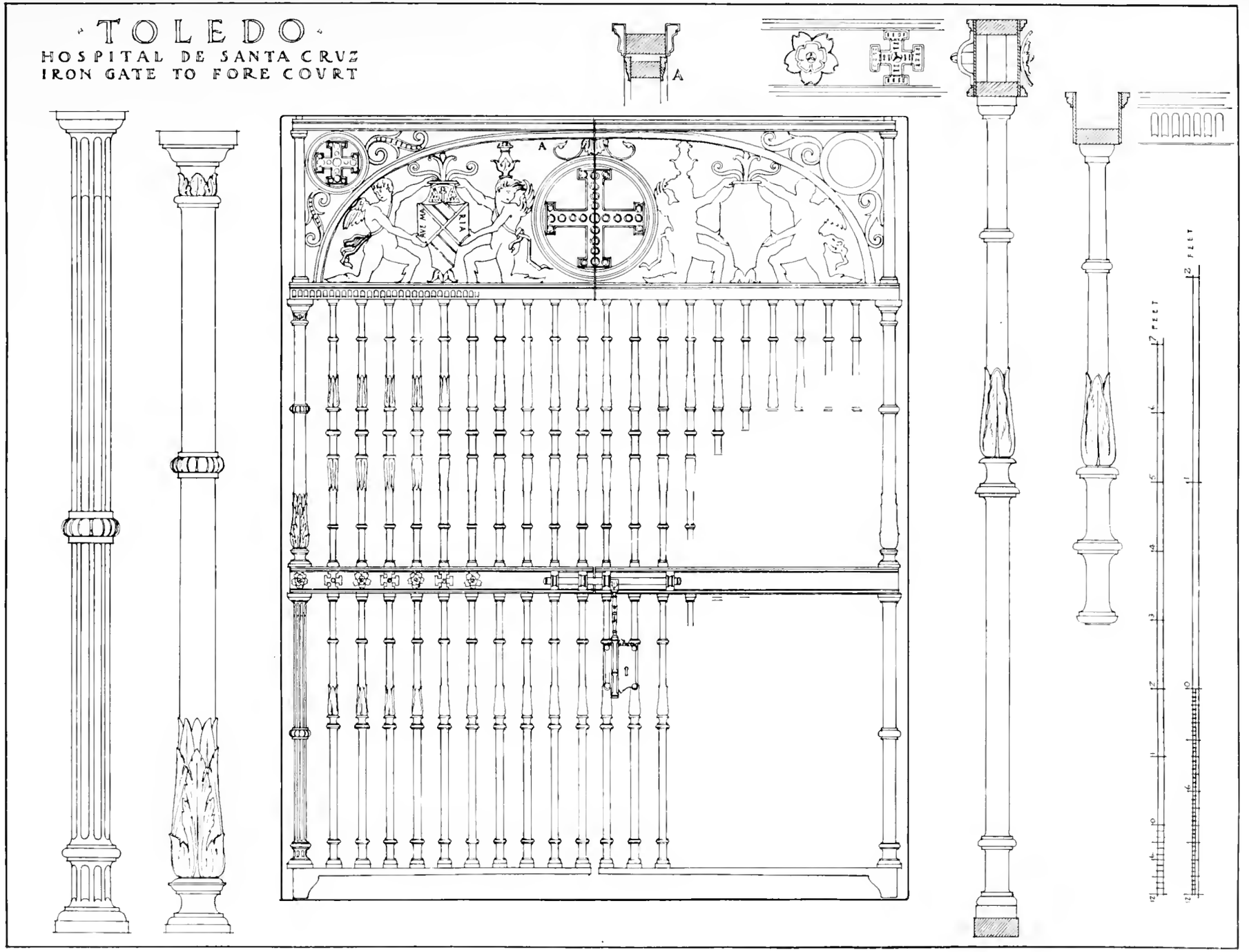
ZAMORA—A CHURCH DOOR

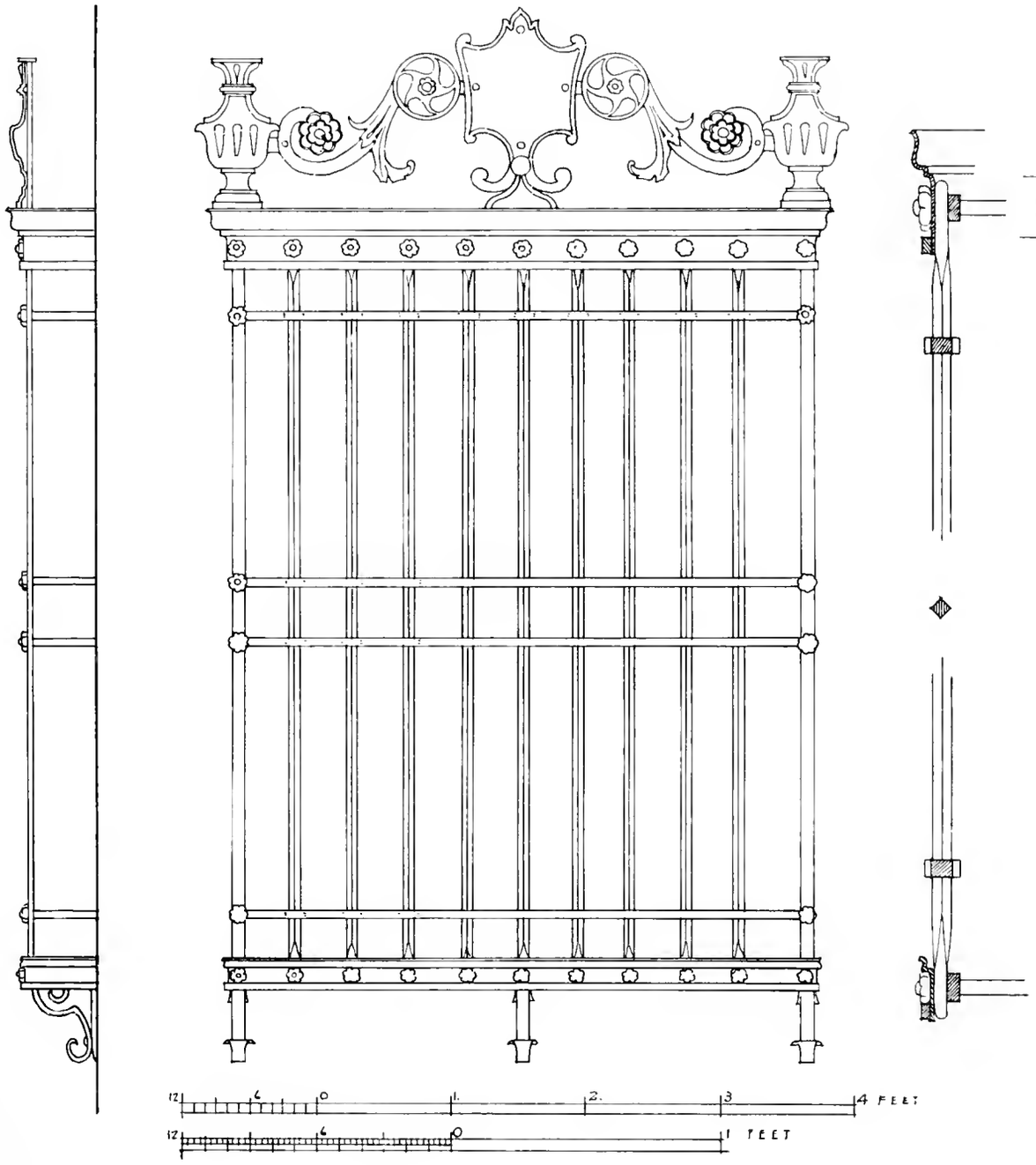


ZAMORA—CORO REJA IN THE CATHEDRAL

TOLEDO—IRON FORECOURT SCREEN AT THE NORTH TRANSEPT
OF THE CATHEDRAL


NOTE THE CENTRAL PART OF THIS
DESIGN, PROBABLY A SHIELD,
IS MISSING.
TOLEDO.
IRON BALCONY.
FEET
FEET.

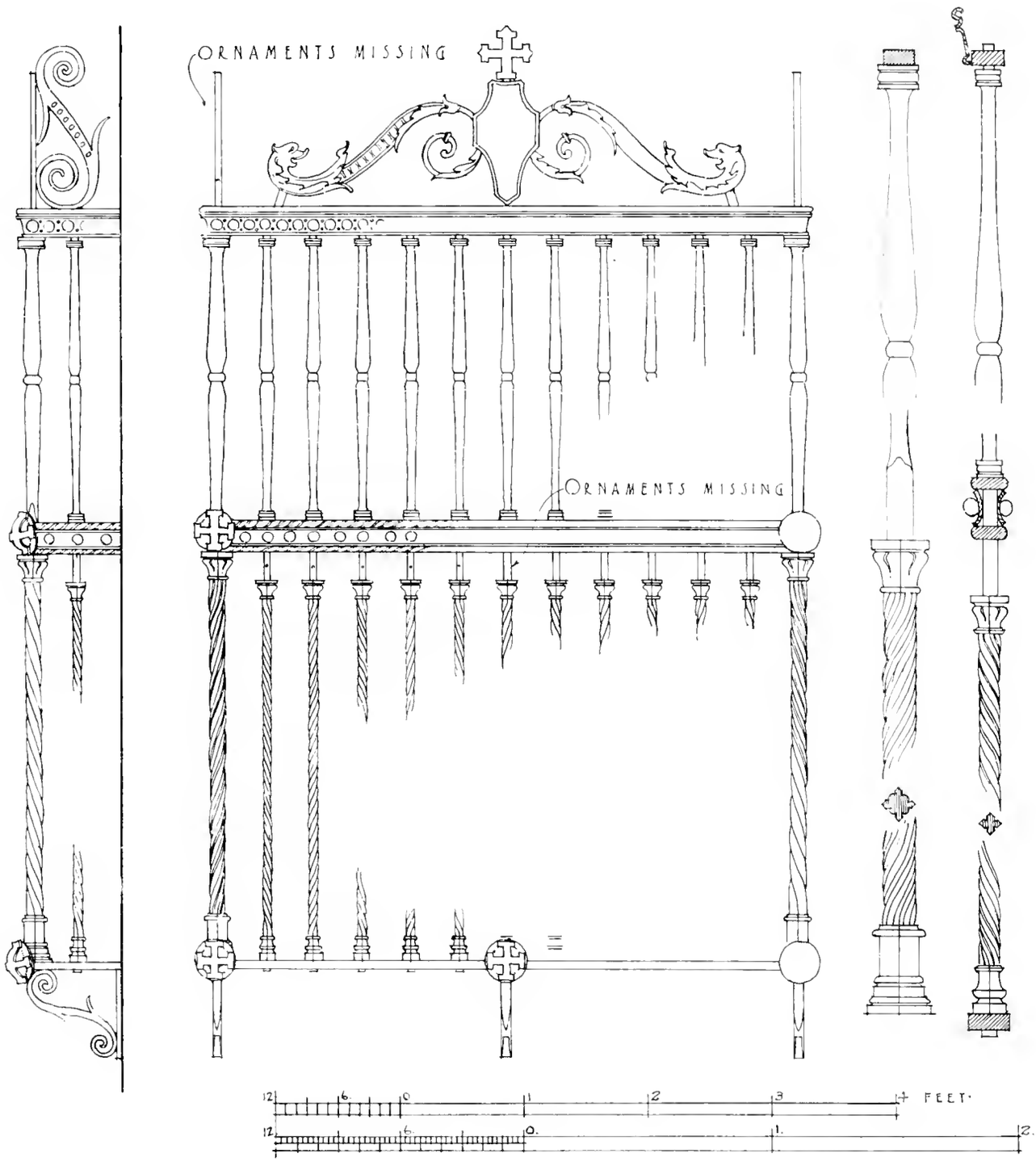

TOLEDO
HOSPITAL DE SANTA CRUZ
IRON GATE TO FORE COURT
A
A
12 FEET



TOLEDO

HOSPITAL DE SANTA CRVZ

IRON WINDOW GRILLE



TOLEDO

HOSPITAL DE SANTA CRUZ

IRON WINDOW GRILLE

TOLEDO WINDOW DETAIL. HOSPITAL DE SAN JUÁN BAUTISTA

TOLEDO IRON WINDOW GRILLE. HOSPITAL DE SANTA CRUZ

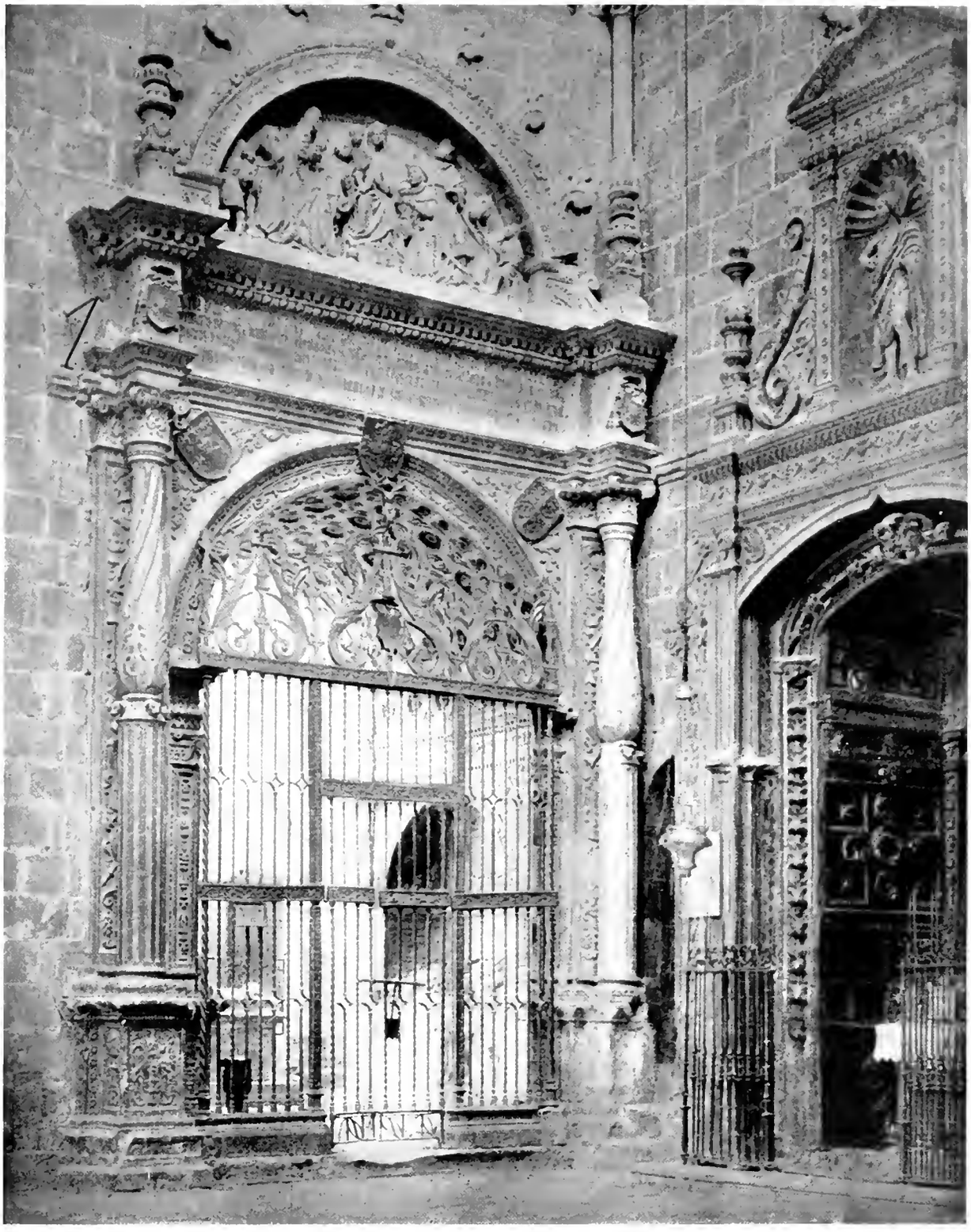
TOLEDO IRON WINDOW GRILLE

TOLEDO IRON WINDOW GRILLE IN THE CASA DEL GRECO

SIGÜENZA—IRON SCREEN IN THE CATHEDRAL CLOISTERS

SIGÜENZA IRON SCREEN IN THE CATHEDRAL CLOISTERS

SIGÜENZA IRON SCREEN IN THE CATHEDRAL CLOISTERS

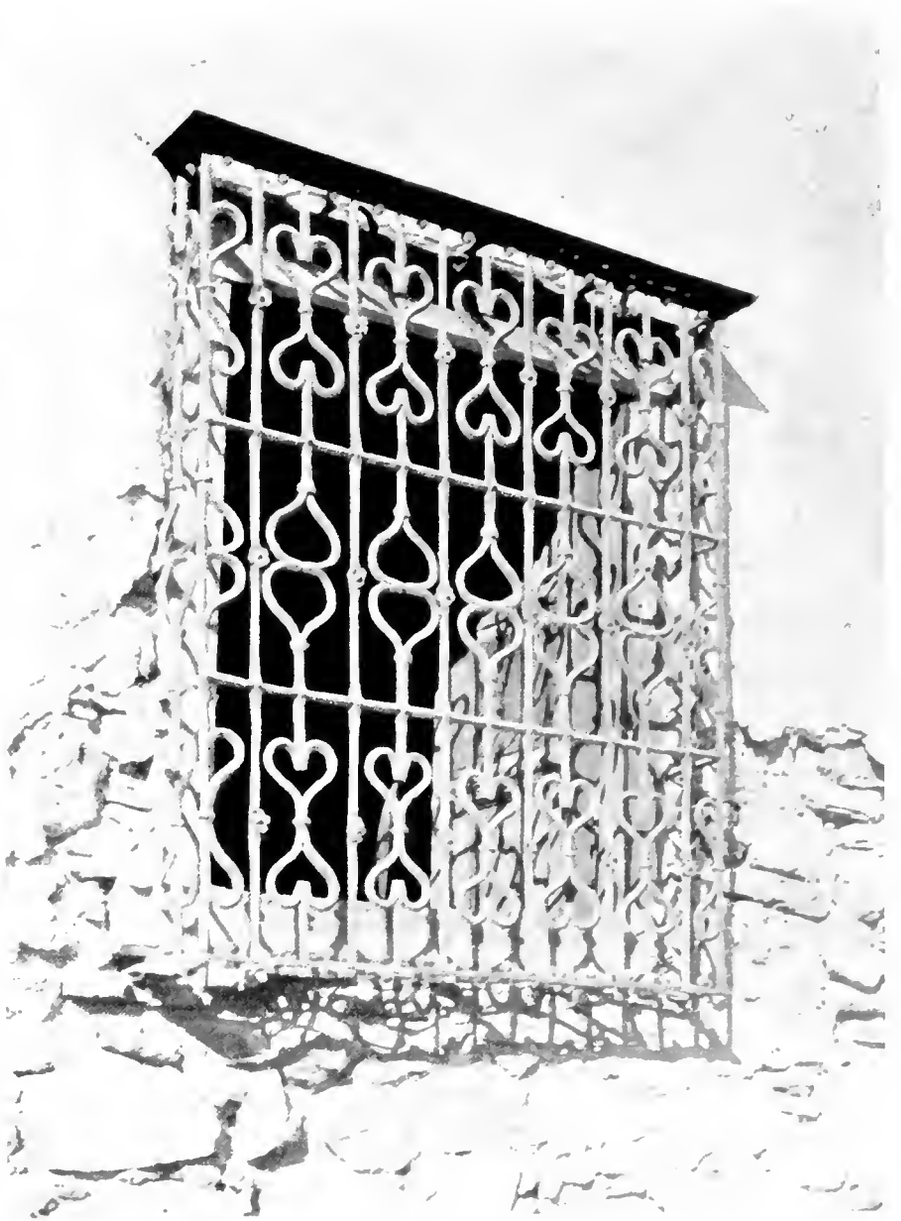


SIGÜENZA—CHAPEL SCREEN IN THE CATHEDRAL

ZAMORA IRON BALCONY

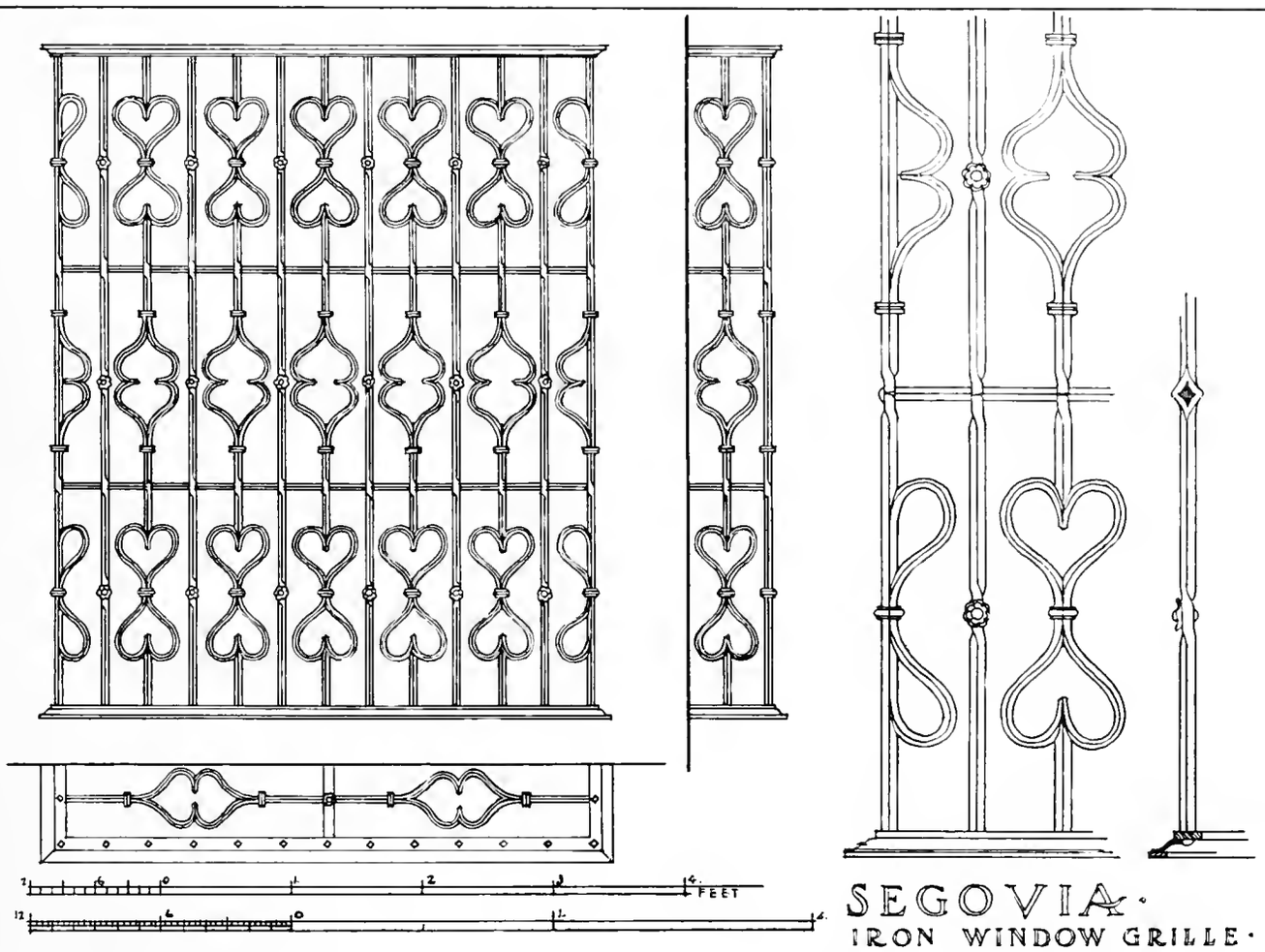
SIGÜENZA—IRON BALCONY

SEGOVIA IRON WINDOW GRILLE

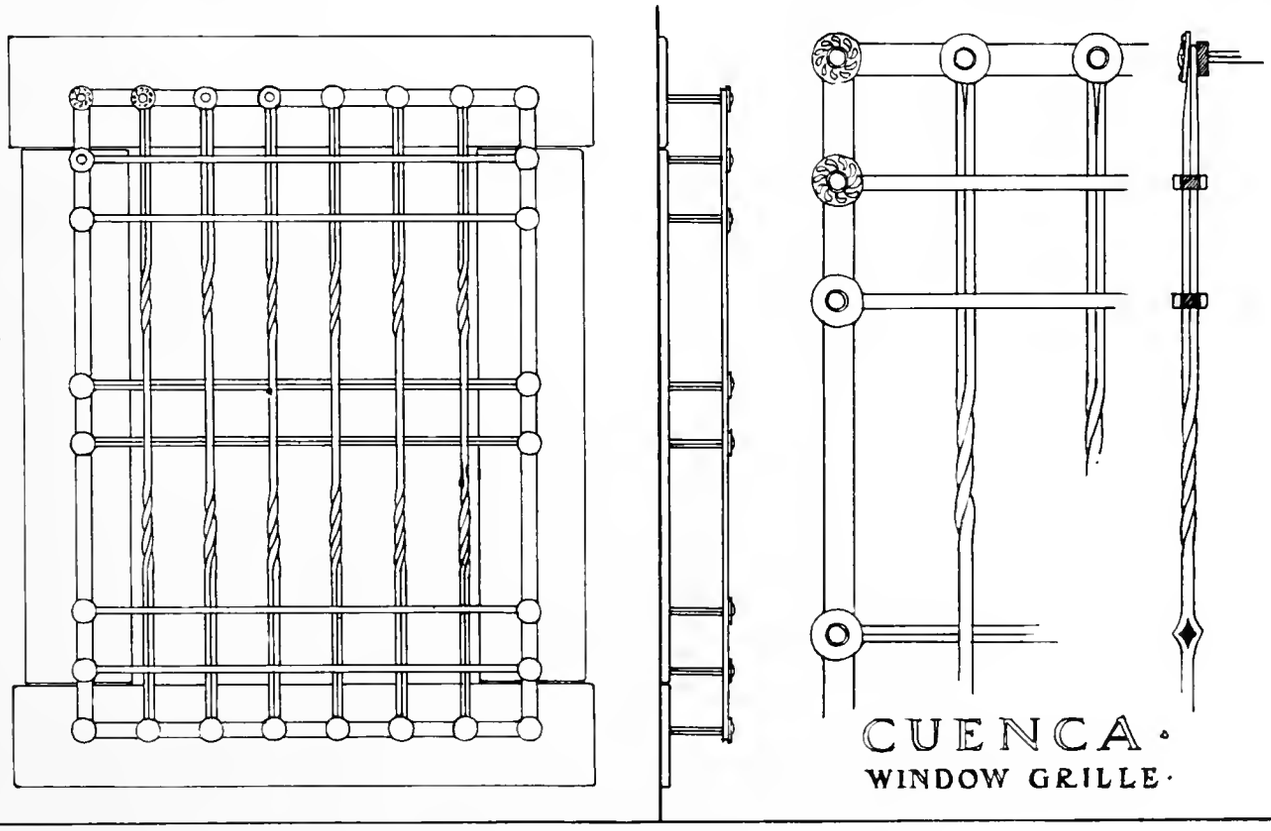


SEGOVIA IRON WINDOW GRILLE

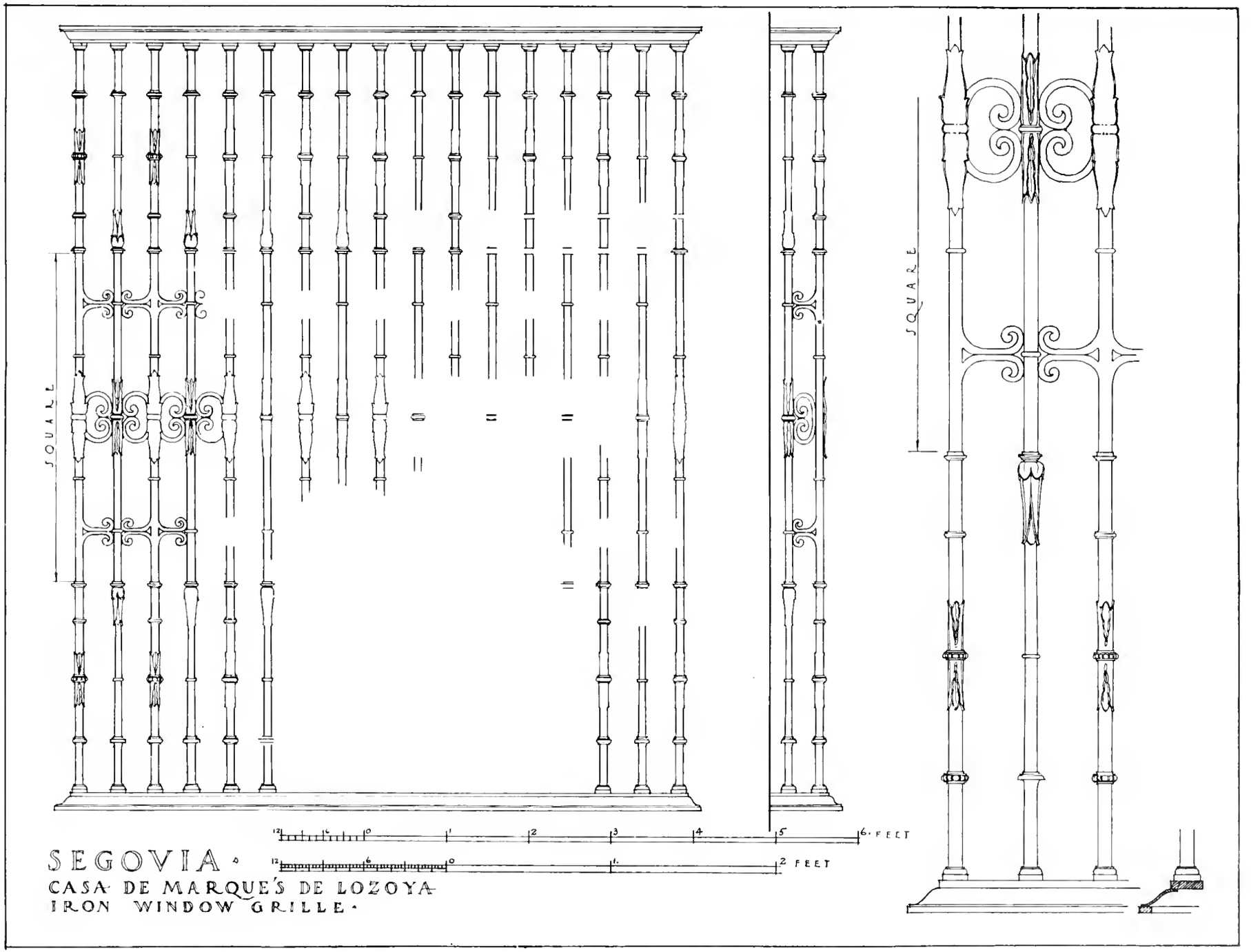
See measured drawing on following page



SEGOVIA.
IRON WINDOW GRILLE.



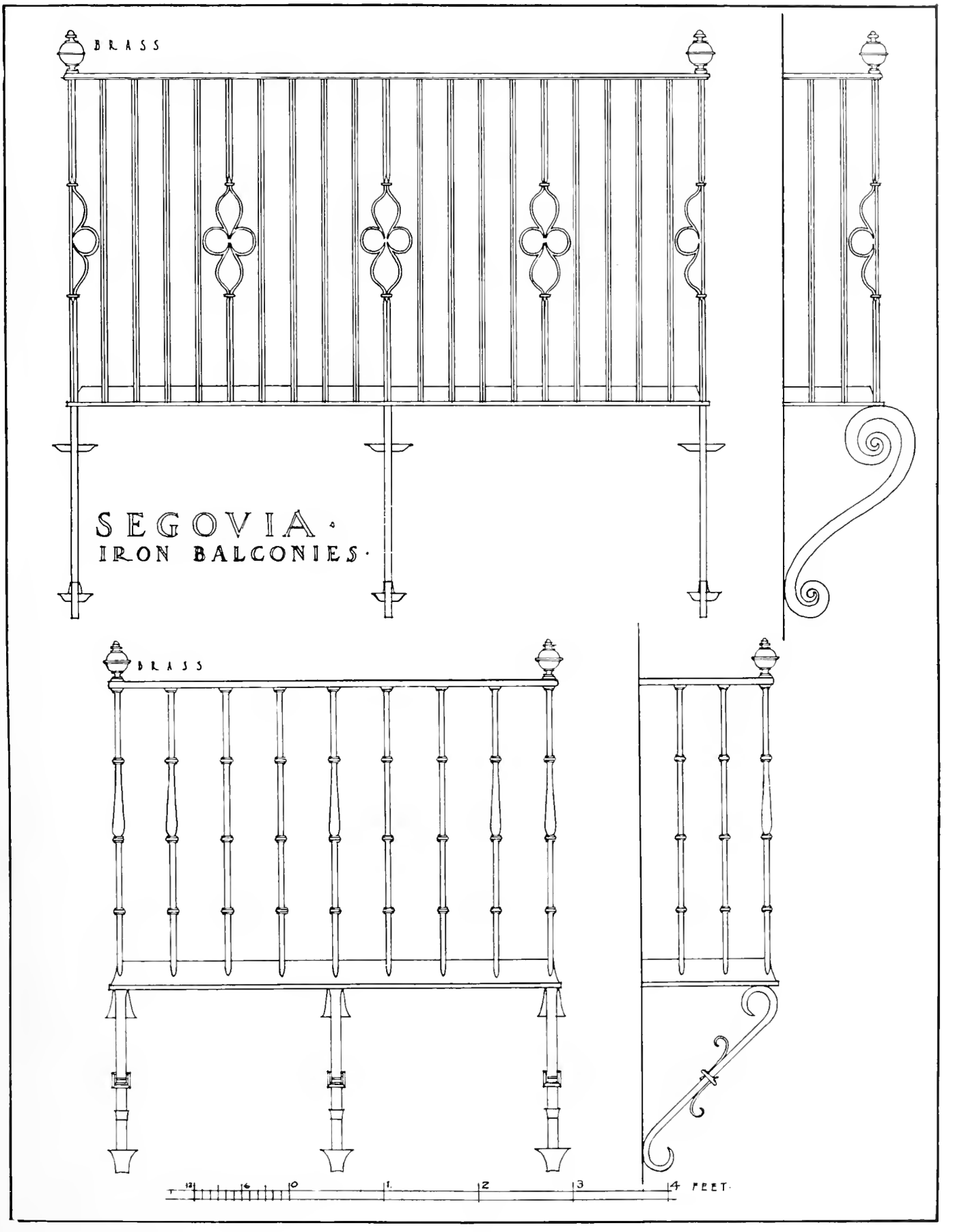
CUENCA.
WINDOW GRILLE.



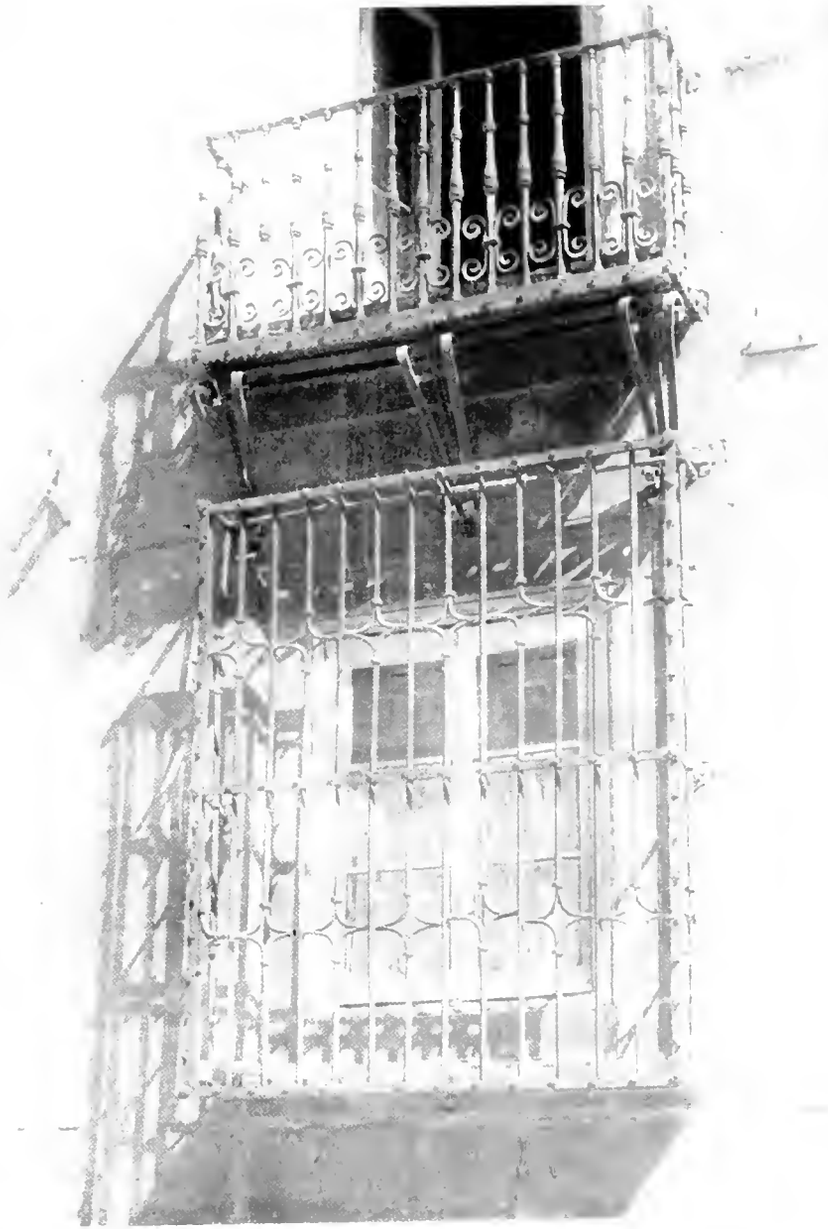
SEGOVIA.

CASA DE MARQUÉS DE LOZOYA

IRON WINDOW GRILLE.

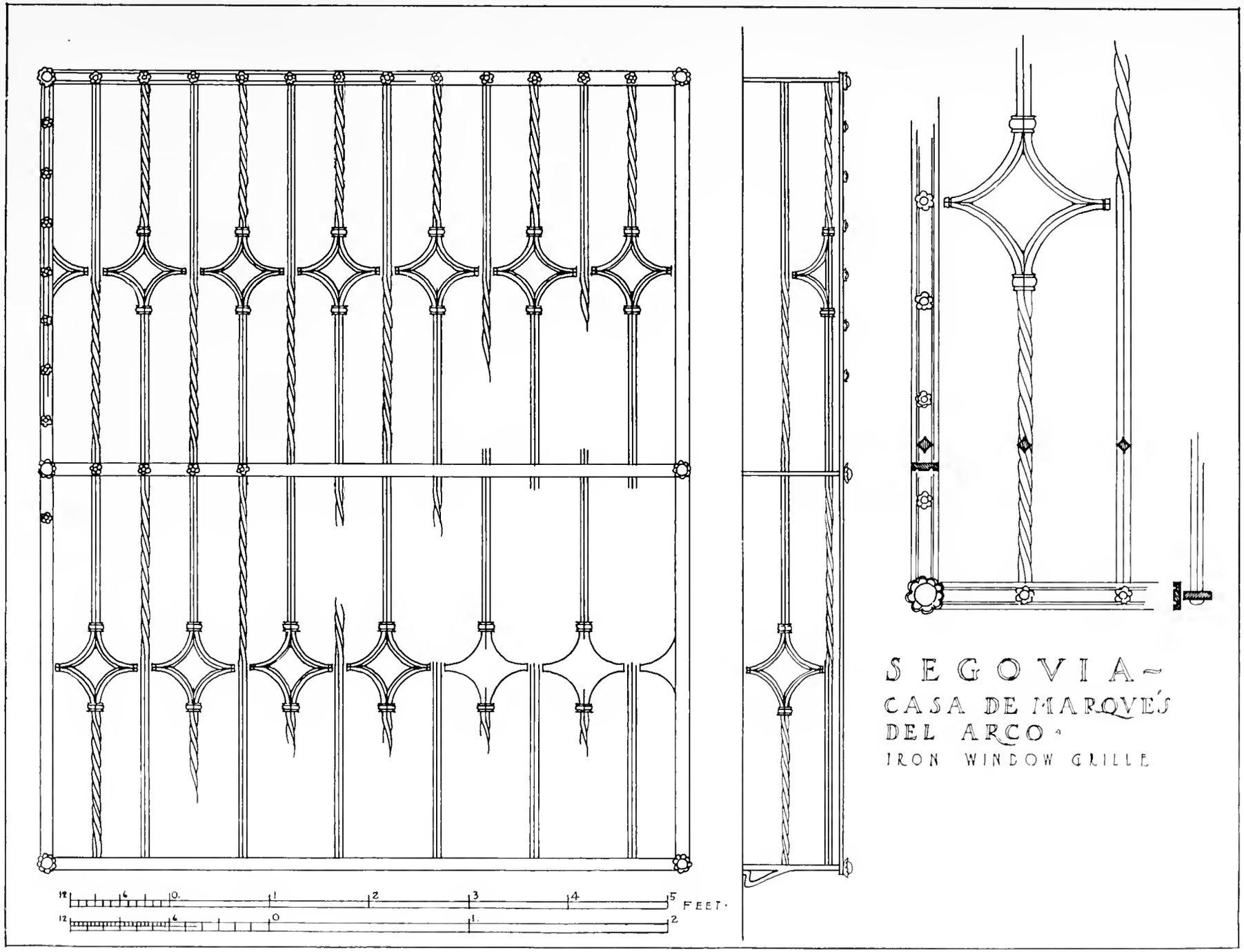

BRASS
SEGOVIA.
IRON BALCONIES.
BRASS
12
6
10
1
2
3
4 FEET.

LEÓN—IRON WORK FROM THE CASA GUZMANES



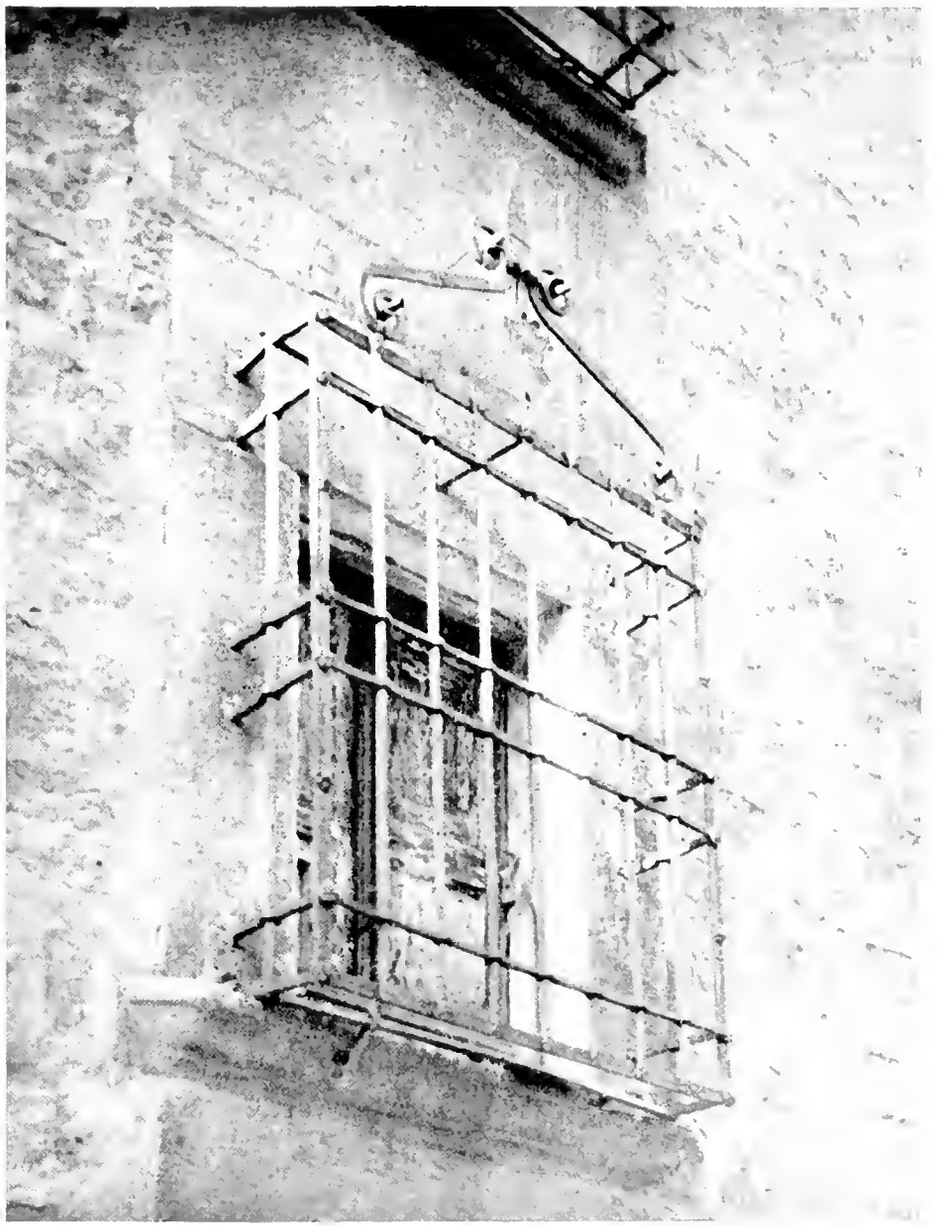
SEGOVIA—IRON WORK FROM THE CASA DE MARQUÉS DEL ARCO

See measured drawing on following page

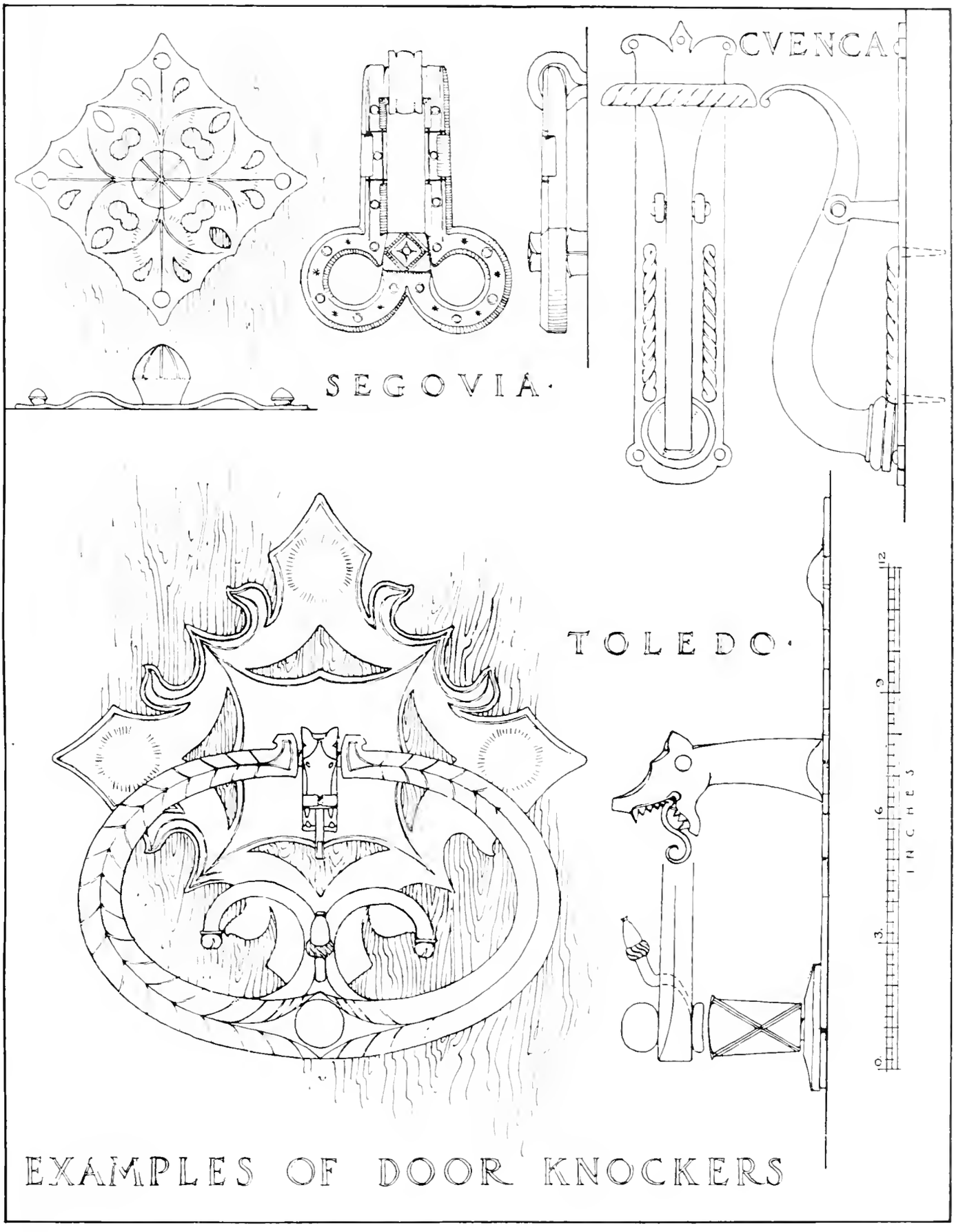


SEGOVIA—
CASA DE MARQVÉS
DEL ARCO.
IRON WINDOW GRILLE

ÁVILA—IRON WINDOW GRILLE



ÁVILA—IRON WINDOW GRILLE

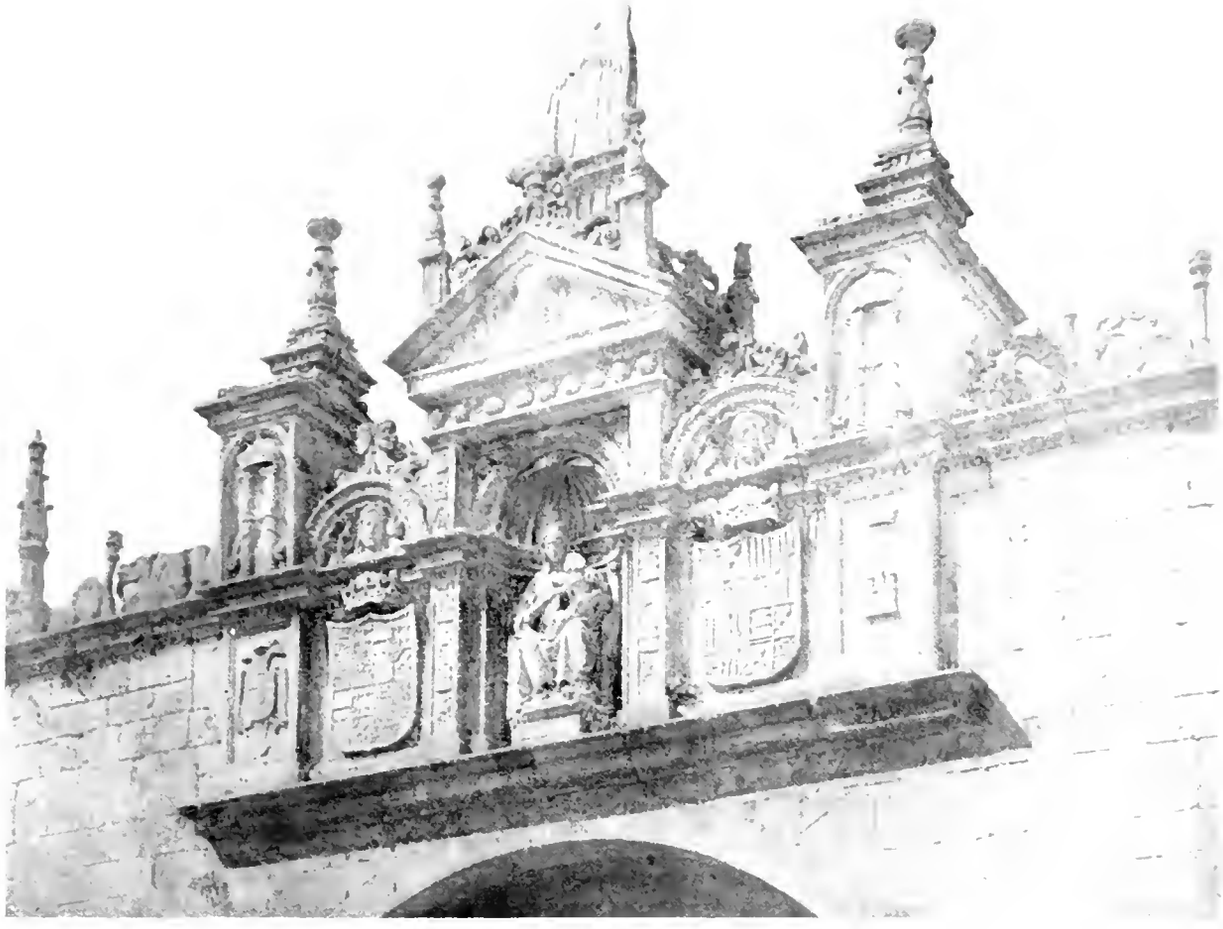


EXAMPLES OF DOOR KNOCKERS

BURGOS A WINDOW

See "Prentice" Plate 12

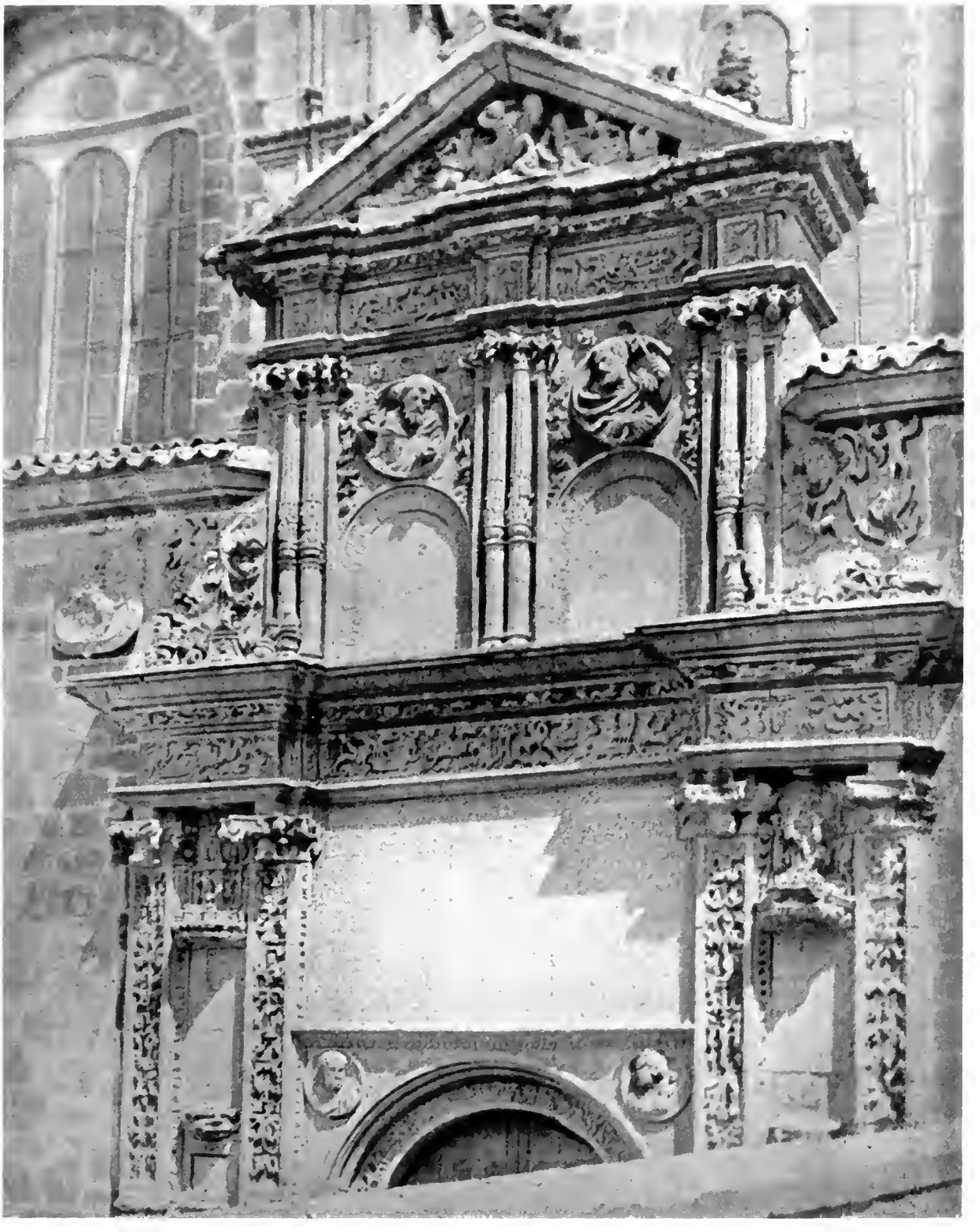
CUENCA IRON WORK



BURGOS—GATEWAY TO THE HOSPITAL DEL REY

SALAMANCA—DOOR LINTEL FROM THE CASA DE LAS MUERTES

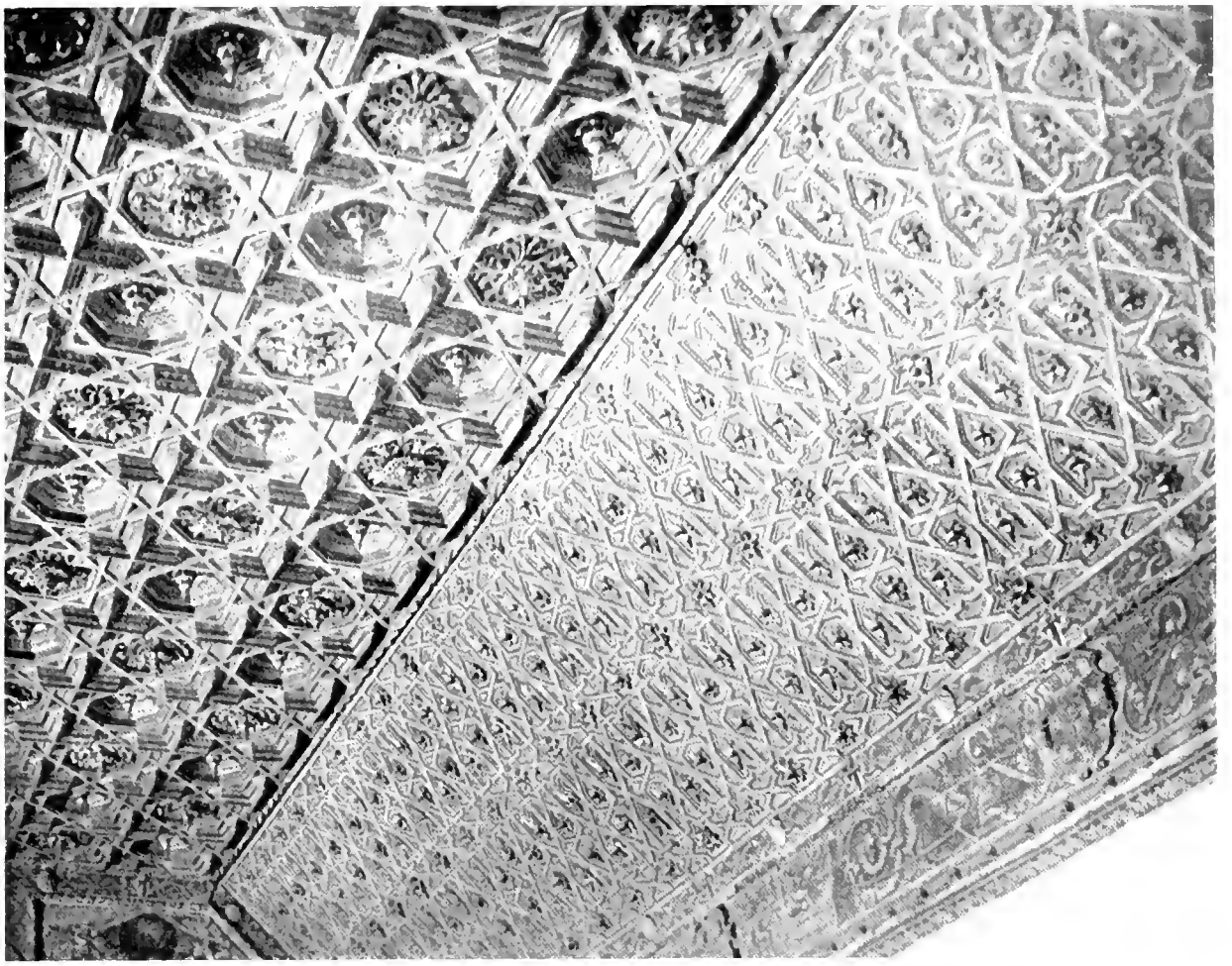
See "Prentice" Plate 16



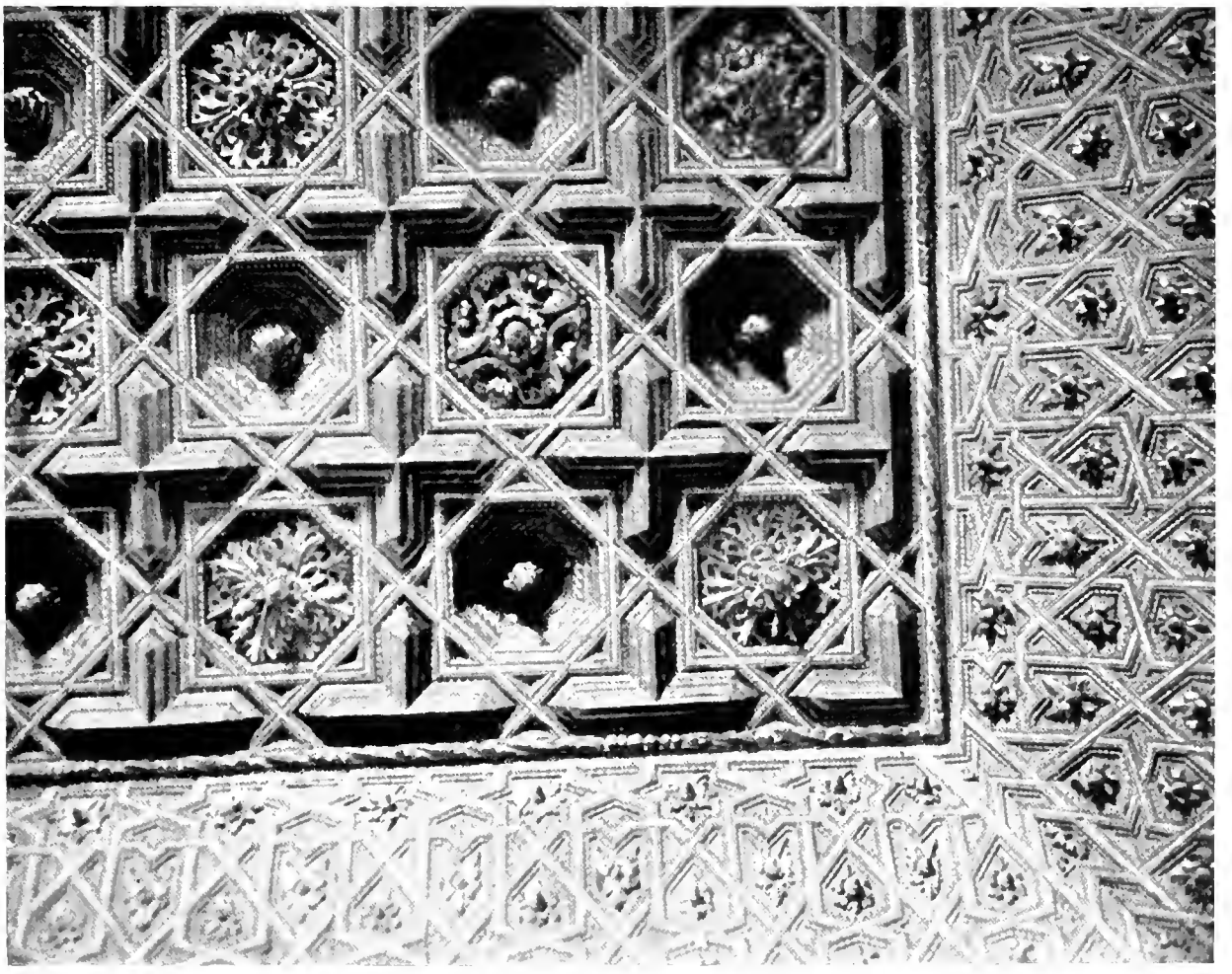
SALAMANCA—PORTAL OF ESPÍRITU SANTO

TOLEDO—A DOOR

BURGOS—A COAT-OF-ARMS



SALAMANCA –CEILING IN ESPÍRITU SANTO



SALAMANCA—DETAIL OF CEILING IN ESPÍRITU SANTO

SALAMANCA—DOORWAY IN THE CLOISTERS OF SAN ESTEBAU

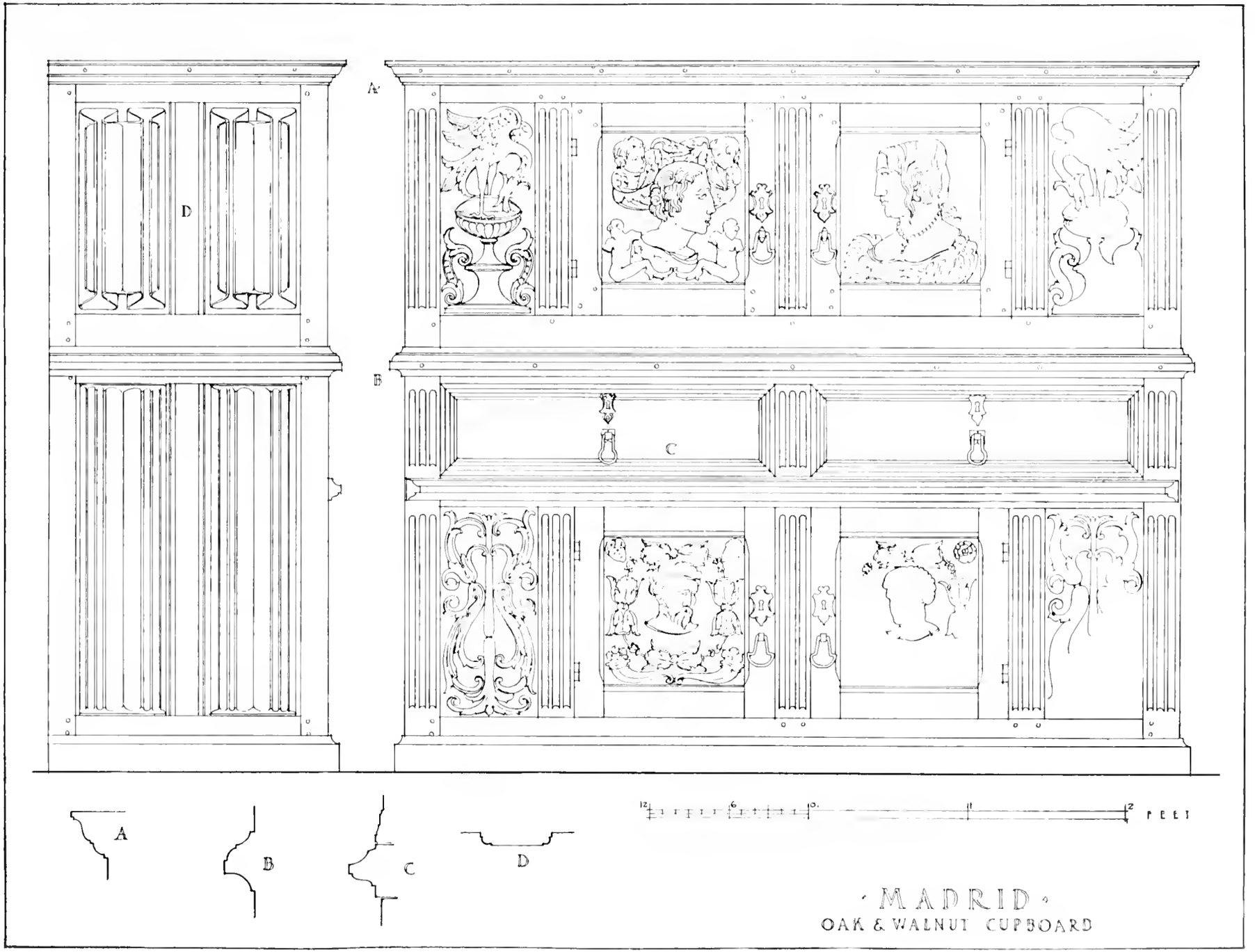
SALAMANCA—ARCADE OF SAN ESTEBAU

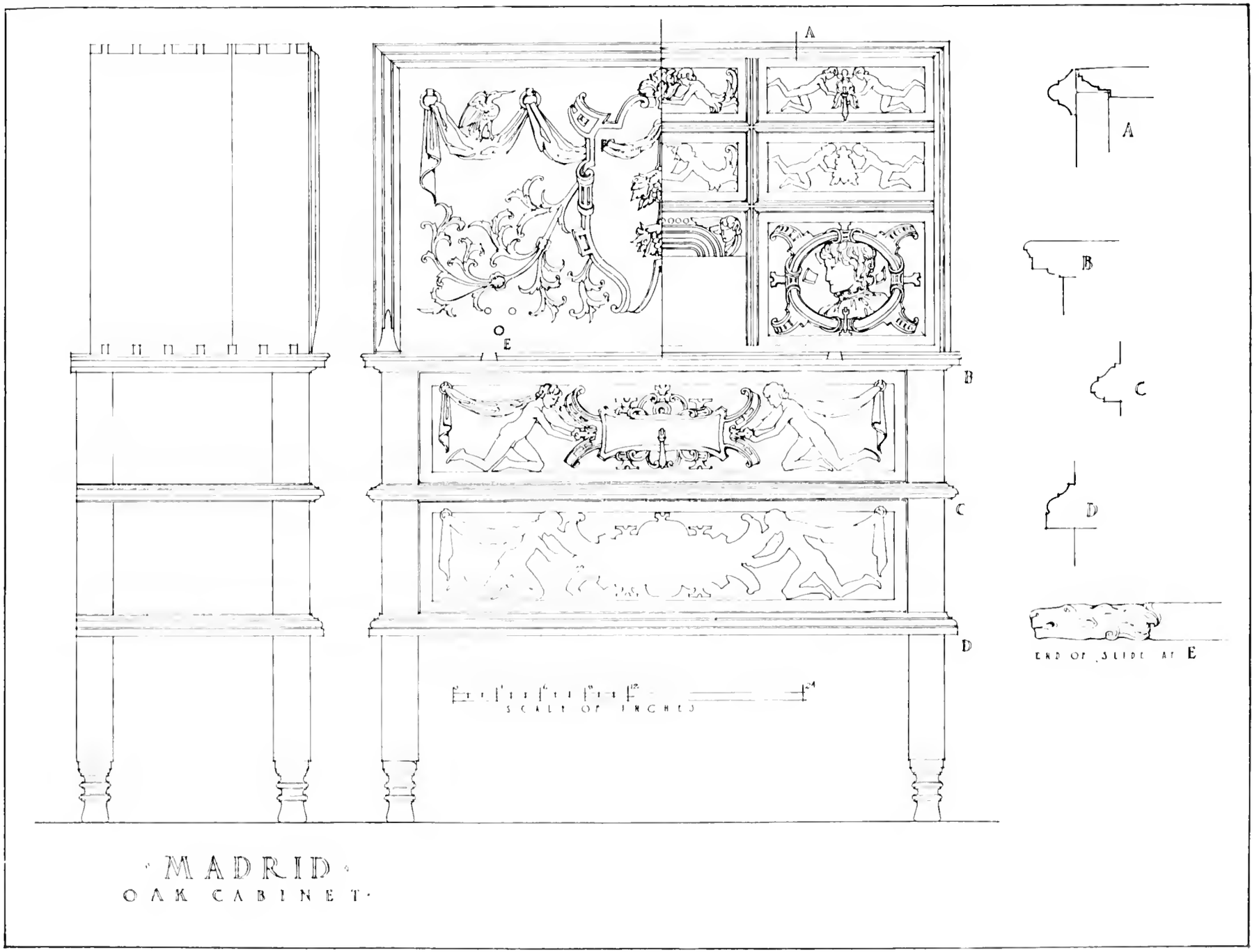
PALENCIA—WOODEN PULPIT IN THE CATHEDRAL

MADRID—A CABINET IN THE MUSEUM

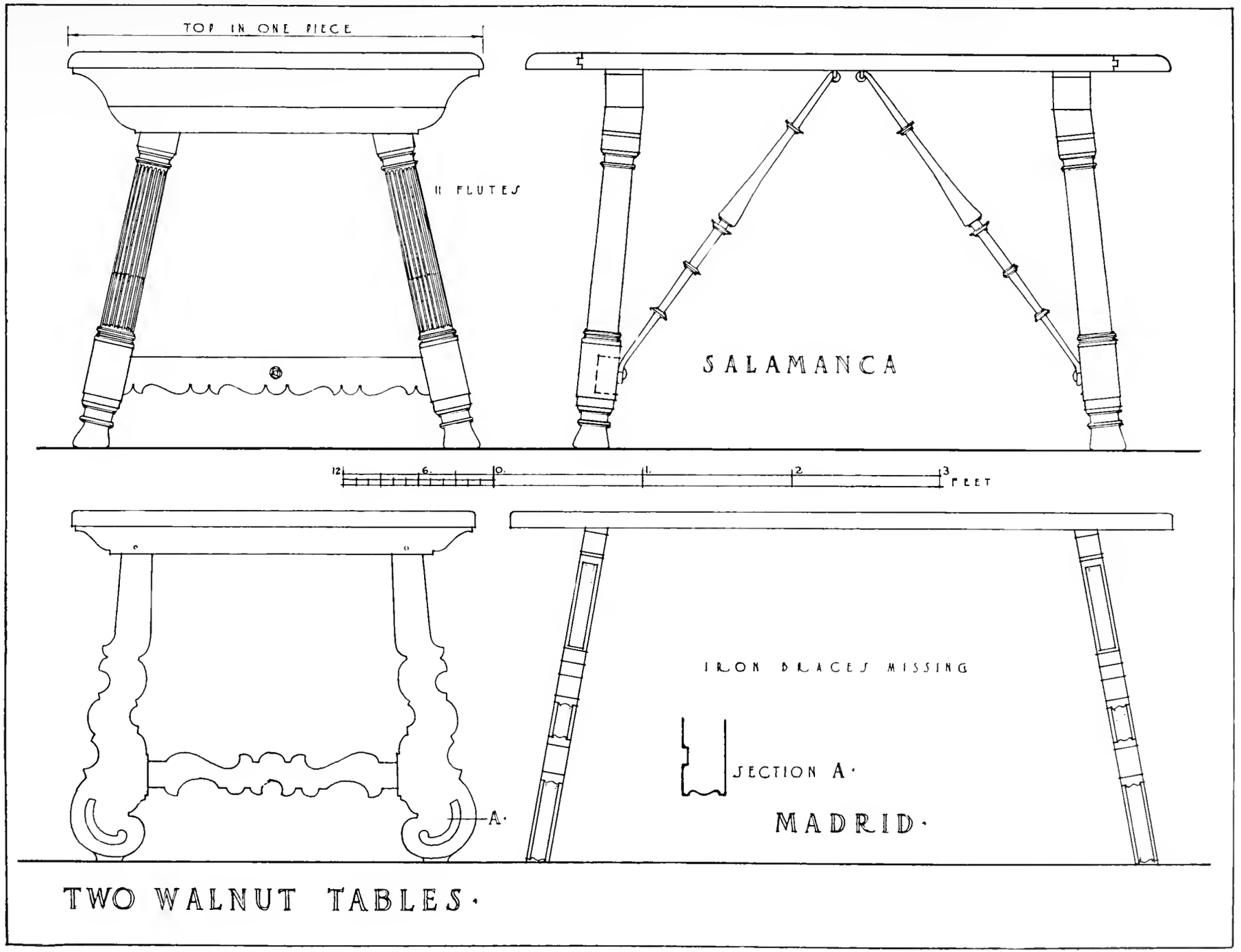
See measured drawing on following page

MADRID—WALNUT CHEST IN THE MUSEUM

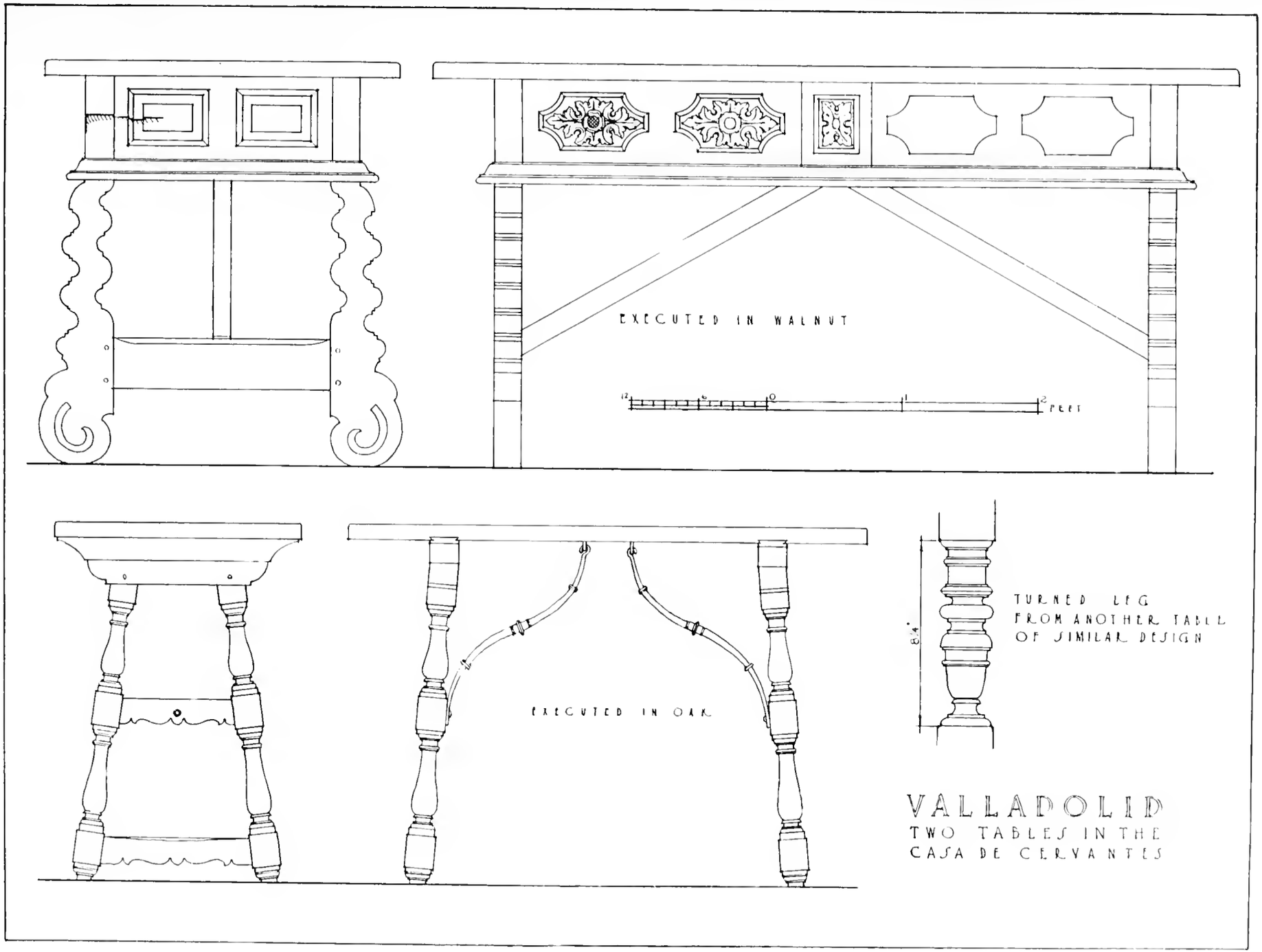

A
B
C
D
12
6
0
1
2
FEET
MADRID
OAK & WALNUT CUPBOARD

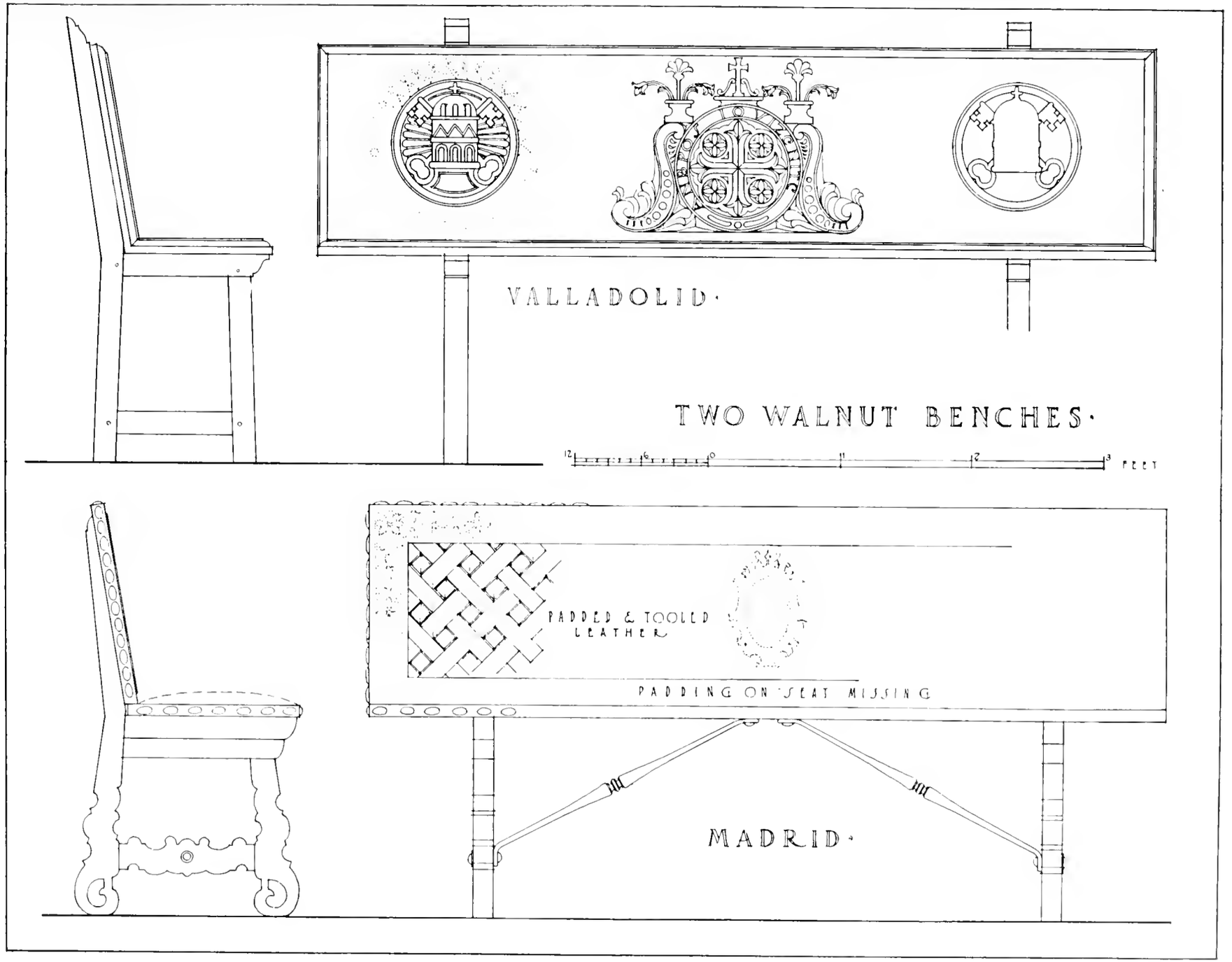


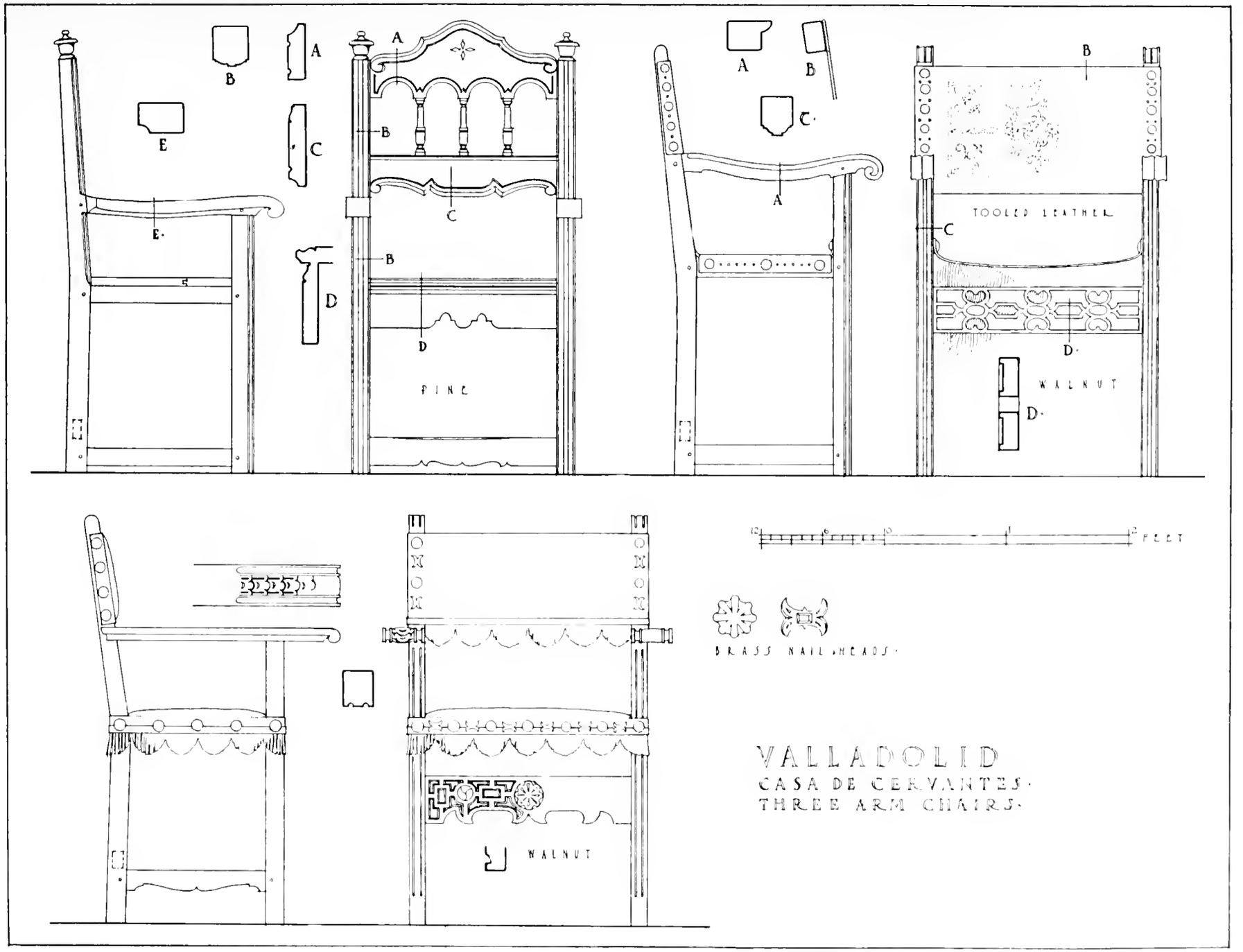
MADRID
OAK CABINET

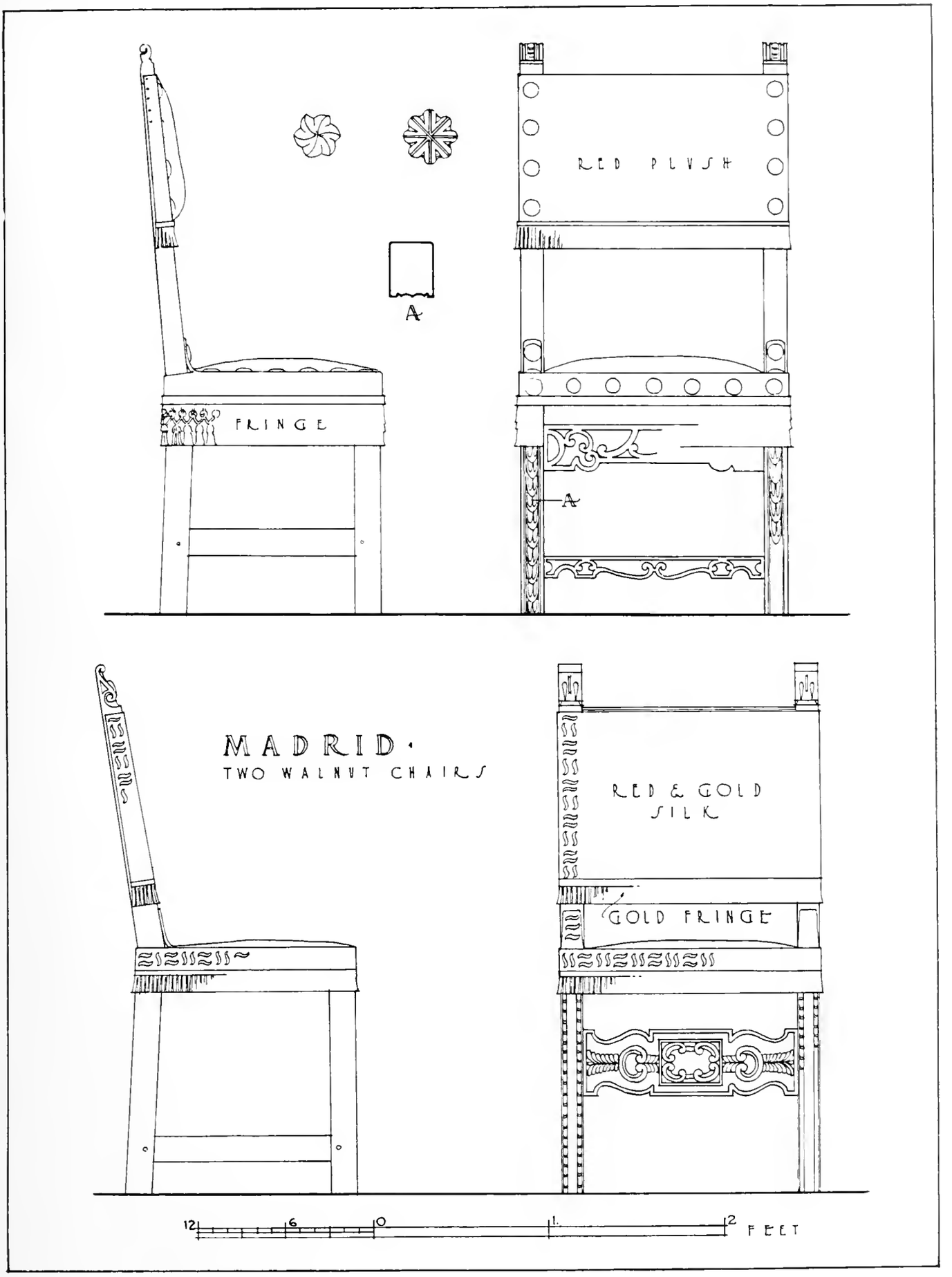


TWO WALNUT TABLES.


EXECUTED IN WALNUT
0
1
2 FEET
EXECUTED IN OAK
8¼"
TURNED LEG
FROM ANOTHER TABLE
OF SIMILAR DESIGN
VALLADOLID
TWO TABLES IN THE
CASA DE CERVANTES


VALLADOLID·
TWO WALNUT BENCHES·
12 6 0 1 2 3 FEET
PADDED & TOOLED LEATHER
PADDING ON SEAT MISSING
MADRID·


A
B
E
C
D
PINE
TOOLED LEATHER
WALNUT
FEET
BRASS NAIL HEADS
VALLADOLID
CASA DE CERVANTES
THREE ARM CHAIRS


RED PLUSH
A
FRINGE
A
MADRID.
TWO WALNUT CHAIRS
RED & GOLD
SILK
GOLD FRINGE
12
6
0
1
2
FEET

TOLEDO INLAID CHEST IN THE CASA DEL GRECO

DO NOT CIRCULATE

3 1430 02526393 2

a31430025263932b
UNIV OF MD COLLEGE PARK